

ANEQ: grève le 15 nov.

par Michel-Adrien Sheppard

Les militants-es d'associations membres de l'ANEQ ne dormiront pas de si tôt cette session-ci.

En fin de semaine, à une session de formation de l'Association nationale des étudiants-es du Québec (ANEQ) au CEGEP de Victoriaville, nos braves agents de mobilisation se sont en effet donné un horaire politique des plus chargés pour la rentrée.

Une rentrée qui sera bruyante et militante, et qui débouchera sur un congrès d'unification du mouvement de revendication étudiante et, indication on ne peut plus claire de la perte totale de crédibilité du PQ chez les jeunes, sur un débrayage général contre la loi 32. La date de grève: le très symbolique 15 novembre, gifle magistrale aux néo-duplessistes au pouvoir depuis 7 ans.

Les différents ateliers thématiques et plénières de discussion du weekend furent organisés en fonction des priorités d'action politique décidées au XVIe congrès (partie II), qui a eu lieu à St-Hyacinthe au début de juin. A ce congrès, les délégations locales, dont celle de McGill, mirent l'accent sur la nécessité de lancer une campagne d'adhésion à l'ANEQ et d'unité étudiante. Cette campagne devra procéder à même les préoccupations et les priorités de lutte des associations locales, de manière à favoriser la mobilisation large et la participation accrue des membres au sein de l'ANEQ.

Cette campagne s'articulera autour de certains thèmes proches des problèmes de la population étudiante et de la jeunesse dans son ensemble.

Pour citer le document d'analyse et de propositions du Conseil Central, instance de représentation régionale proportionnelle élue en congrès, les axes stratégiques de l'ANEQ seront:

- le chômage et les conditions financières, liés de façon générale au thème de l'emploi chez les jeunes, eu égard aux politiques gouvernementales insuffisantes en la matière...;
- la répression...;
- la Loi 32, adoptée contre la volonté d'une majorité d'associations, et qui a su instaurer un nouveau régime, celui de l'ingérence gouvernementale la plus éhontée;
- la qualité de l'éducation et son accessibilité, affectées par les... contre-réformes, que sont venus sanctionner brutalement au printemps dernier les décrets 105 et 111;
- l'effort pour regrouper sur une base indépendante les organisations des jeunes qui s'entendent pour mobiliser sur un certain nombre de revendications communes.

Loi 32

Dans le dossier reconnaissance, l'ANEQ mènera une campagne visant à rendre inapplicable la loi-cadre 32, en tenant des assemblées ou sessions d'information dans les établissements locaux pour convaincre les étudiants-es de refuser de se prêter aux échéanciers fixés par le gouvernement pour l'accréditation automatique (prévue en vertu d'une clause transitoire de la loi) et de boycotter la mise en pratique de la loi au complet. Il fut également décidé de tenir des conférences de presse, de publier des annonces dans les journaux, de produire une brochure, tout en fonction de la mobilisation du 15 novembre.

Emploi ou pleine compensation

L'ANEQ entend créer une conscientisation sur un thème déjà prôné par les syndicats et une multitude de groupes populaires: "Un emploi convenable ou un revenu décent".

La centrale étudiante promouvra des débats locaux et favorisera le regroupement des groupes de jeunes autour d'une plateforme commune comprenant les revendications suivantes: majoration des versements de l'aide sociale pour les 250,000 assistés-es sociaux-aux en bas de 30 ans (à l'heure actuelle, ils restent fixés à 147\$/mois) au même barème que ceux que reçoivent les bénéficiaires de plus de 30 ans; gratuité scolaire, une revendication historique depuis le tournant des années soixante; l'autonomie des organisations face aux projets de "cheap labour" dévalorisants (Action Jeunes Volontaires, service civil); le plein emploi.

A ce sujet, Jean Robitaille, secrétaire au programme de l'ANEQ, affirmait que l'emploi constituerait le fil conducteur de l'action anéquinienne:

"L'esprit de fond qui recoupe l'ensemble du plan de travail veut décloisonner les différentes hypothèses d'alternatives politiques pour le mouvement étudiant et de la jeunesse... Les débats au sujet des contre-réformes dans l'enseignement servent aussi de perspectives pour la campagne sur l'emploi. Le virage technologique, qualifié par certains de virage militaire, la formation déqualifiée, la guerre psychologique menée contre l'intégration économique et sociale des femmes et des jeunes, ces différents aspects sont liés au thème 'conditions de vie et de travail des jeunes', avec une attention particulière devant être accordée à la question-femmes et au désarmement."

Politiques gouvernementales

L'ANEQ relancera le débat sur les effets des coupures et des décrets dans le système scolaire à partir d'une campagne axée sur la question des barrières à l'ac-

cessibilité (dans ses aspects financiers et socio-idéologiques, i.e. l'école décrochée du vécu des milieux populaires) et sur celle de la qualité de la formation offerte. Une enquête au niveau local sera entreprise dès la fin-septembre sur les effets de l'application des lois d'exception 105 et 111 et du nouveau règlement des études collégiales, qui déqualifie plusieurs programmes en les enchaînant aux pressions directes de l'entreprise privée.

Comité-femmes

Conforme au mandat du XVIe congrès concernant l'organisation et le fonctionnement du Comité-femmes, un forum des femmes, ouvert aux déléguées d'associations et aux militantes des collectifs féministes de campus tels que notre Women's Union de McGill, se tiendra à la mi-octobre. Ce forum devra formuler des objectifs politiques pour l'ANEQ sur la question des conditions de vie, d'étude et d'emploi des étudiantes. L'ANEQ mobilisera également pour la manif du 23 septembre contre le harcèlement et les agressions sexuels,

suite à la page 8



Les membres de l'ANEQ interviendront cette session-ci dans toutes les tribunes étudiantes et du milieu-jeunesse pour servir une "gifle magistrale" aux néo-duplessistes du PQ, le 15 nov.

Marathon Salvador

par Michel-Adrien Sheppard

Que savez-vous du Salvador? Vous avez peut-être entendu parler de plus de 40,000 victimes de la répression de la junte salvadorienne depuis 1979, ou encore des dizaines de millions de dollars envoyés par le gouvernement US à cette dictature violente tant dénoncée par les groupes de défense des droits de la personne. C'est probablement l'image qui vous vient à l'esprit si vous vous êtes un tant soi peu tenus au courant des informations provenant de ce petit pays d'Amérique centrale.

Et il serait difficile de nier ces faits tragiques. Pourtant, il existe un autre aspect moins connu de cette guerre civile qui semble interminable. Et c'est un aspect beaucoup plus encourageant que les manchettes sur les massacres commis par l'armée contre les paysans ou sur l'intervention américaine. Il s'agit de la nouvelle société qui se crée lentement dans le tiers du territoire national libéré par l'opposition populaire du Front Farabundo Martí.

Le Réseau des comités de solidarité-El Salvador à l'échelle du Québec recueille depuis le début de l'année des fonds dans le cadre d'une campagne "Une nouvelle vie au Salvador" en vue d'appuyer cinq projets concrets:

- 1) Santé: Fournir des soins médicaux à environ 10,000 habitants d'une "zone libérée".
- 2) Agriculture communautaire:

Pourvoir la population d'une zone libérée de semences, engrais, et outils nécessaires à la production de ses denrées alimentaires.

- 3) Education: Donner les outils qui serviront à l'alphabétisation d'enfants et d'adultes dans une optique qui leur permettra de collaborer plus efficacement à l'organisation du pouvoir populaire et de s'intégrer plus tard à la reconstruction nationale.
- 4) Production artisanale: Mettre sur pied un atelier de couture et de confection dans le but d'offrir un ensemble de vêtements de base à environ 2,500 personnes.
- 5) Radio Venceremos: puisque la junte assassine les journalistes et censure les médias, ce projet vise à fournir un équipement technique nécessaire au fonctionnement de la radio clandestine des forces populaires en opposition à la junte.

Chaque année a lieu à Montréal un marathon international avec une participation de quelque 10,000 athlètes. En 1980, 9 individus firent parrainer leur participation à la course et envoyèrent les fruits de leurs efforts (au-delà de 6,000\$) aux organisations de l'opposition salvadorienne. Leur geste a été répété en 1981 et 1982: le 20 mai 1982, 112 coureurs-euses ont porté le maillot avec l'inscription: "En appui au peuple du Salvador". De ce nombre, 85 se

sont rendus jusqu'à l'arrivée par une chaleur de 30°, récoltant 28,403\$ pour les projets de développement communautaire dans les zones libérées. 10% de ce montant fut versé au Réseau québécois de solidarité avec l'Amérique centrale afin de poursuivre le travail d'éducation au Québec; 23,000\$ ont été envoyés au Salvador, laissant un fonds de roulement de 2,563\$ pour entreprendre la campagne du "marathon pour le Salvador" en 1983.

Le prochain marathon international de Montréal aura lieu le 25 septembre 1983, et pour la quatrième année de suite, une équipe se forme dans le but de courir pour les couches pauvres de la population du Salvador. Pour apporter votre soutien, vous pouvez:

- 1) Participer aux tâches organisationnelles (diffuser l'info, organiser l'accueil des coureurs...).
- 2) Recueillir des fonds au nom d'un coureur.
- 3) Parrainer vous-même un coureur.
- 4) Faire connaître le marathon.

Ceux/celles qui veulent offrir leur collaboration au succès de cette campagne de solidarité peuvent entrer en contact avec le Comité-Salvador de McGill (demandez leurs coordonnées à la Students' Society, au rez-de-chaussée du Centre Universitaire, rue McTavish) ou écrire au Comité-Marathon El Salvador, C.P. 794, Succ. N, Montréal H2X 3T7.

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Come enjoy the flavour of Porky III - DKE annual pig roast at 3653 University street (corner of Pine). the blue door is waiting for

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McGill Drama will be holding auditions for *Nicholas Nickleby* on September 14, 15, 16. For appointment and audition form, come to Rm. 155, Arts Bldg. 9 am to 5 pm. Open to McGill students, faculty, staff, community and alumni ONLY.

Hobby Studio: loft to share in sunny warehouse. Inspiring, relaxed environment for budding artists, craftspeople (sketching, painting, stained glass, etc.) Call 843-4979, 931-2994, 932-5617, or drop by 3510 St-Laurent, apt 204 (corner Milton).

Pre Game-Bash! Come and join the DEKES' pre-game warm up at the Blue Door. Frothy brews, hot music and get ready to put on your red and white sweater at 3653 University, below Pine Ave.

McGill Observer seeks short stories, poems, graphics, pieces on Montréal arts/artists, play reviews. Deadline 26 Sept. Submissions envelope on door of Arts B20.

387 - VOLUNTEERS

Volunteers needed for McGill Blood Drive. If interested come to 'Volunteer Meeting', Sept. 14, at 5:30 pm, room 308, in Union Building. Interested but busy, then, leave message for Alison at Program Board Office.

TODAYS

Women's Union

•first meeting today at 17h00 in the Union Building, Rm. 423. We will start with a general presentation of the Union's activities. Imaginary (due to cutbacks) coffee and donuts will be served before the discussion on *Feminism and Politics*. Everyone welcome.

Debating Union

•first meeting will be held tonight at 18h30 in Leacock 232. This meeting is designed to welcome new members of the Debating Union and to invite all McGill students to find out more about the fine art of debating, one of McGill's oldest traditions. Participants and spectators welcome.

Observer

•The McGill Observer has an organizational meeting today at 16h15 in Arts B20. All old staff encouraged to attend. Anyone interested in writing, production, graphics or advertising is welcomed. We need you!

Women's Soccer Club

•first practice today at 14h00 at Forbes Field. Come try out!

Chinese Christian Fellowship

•Musical reunion night at the common room of McConnell Engineering Building from 19h00 to 21h30.

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Each Department in the Faculty of Graduate Studies may elect from one to three Representatives to the PGSS Council (1-49 = 1 rep; 50-99 = 2 reps; 100 or more = 3 reps). Once elected send your name, telephone number and campus mailing address to S.D. Fraser, Secretary, PGSS c/o Thomson House.

ELECTIONS for: Speaker of Council; Chief Returning Officer; Committee members and Society Representatives will be held at the October 12 meeting of Council (7:30 pm, Thomson House).

The next meeting of PGSS Council will be Sept. 21, 7:30 pm at Thomson House.

Steven Fraser
Secretary, PGSS



VOLUNTEER MEETING FOR BLOOD DRIVE '83

WE NEED VOLUNTEERS

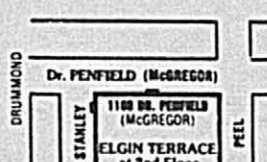
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THE **McGILL** *l'édition française* **DAILY**"RAEU = PQ = VENDU"
(130,000 membres de l'ANEQ)

A vos marques, prêts, partez

Scène classique dont j'ai souvent été témoin: c'est la première semaine de cours, le prof entre dans la classe, fait son petit speech cool d'introduction. Puis, tout à coup, il vous flanque son syllabus de cours. Si c'est un prof sympa, il vous accordera peut-être, quelle gentillesse!, après un 5 minutes de lecture, le droit de poser des questions ou de critiquer le contenu, les modes d'évaluation, les critères de réussite. Et ça s'arrête là: les questions terminées, le syllabus, on n'en reparle plus, il est comme coulé dans le ciment, interchangeable.

Certains pensent que le prof est mieux renseigné pour donner la forme qu'il voudra au plan de cours et aux modalités d'apprentissage. Et, pour passer inaperçu en territoire inconnu, on ne questionne pas le Savoir compétent, surtout pas dans une institution prestigieuse comme McGill, et surtout pas si on s'appelle Tremblay, Vaillancourt ou Bélanger. Bref, les étudiants-es, les francophones en tête de liste, sont intimidés-es, ne contestent pas s'ils ne sont pas d'accord, et finissent trop souvent par bêtement accepter n'importe quelle formule pédagogique suggérée par le prof, on se la boucle et on bâche toute la session pour atteindre des objectifs choisis de façon tout à fait anti-démocratique.

Mais, le syllabus est un document autrement plus important qu'une vulgaire description du contenu. Il détermine les conditions du processus de la formation académique pour laquelle vous avez payée. La présentation du programme dans la première semaine de cours constitue une étape essentielle de revendications de nos droits à une pédagogie adéquate: tout le déroulement d'un cours en découle.

Mais est-il certain que ce que propose un prof corresponde nécessairement à ce que nous voulons, que cela aille dans le sens de nos besoins et intérêts? Beaucoup de profs donnent un enseignement coupé de la réalité sociale (p.ex. cours sur le processus politique au Canada, sans un seul texte écrit par un Québécois, de quelque tendance idéologique soit-il), imposent des examens individuels lorsque d'autres formes d'évaluation seraient peut-être préférables (travaux d'équipe, ou séminaires), fixent des échéances inadmissibles ou imposent une surcharge de travail.

Il devient donc de plus en plus nécessaire d'exiger un droit de regard et de décision sur la pédagogie, pour devenir des agents actifs de notre propre formation. Les évaluations des profs à la fin de la session, organisées, entre autres, par l'Arts and Science Undergraduate Society (ASUS), sont souvent une perte de temps. Certes, cela permet aux gens de l'année suivante de pointer les profs "sadiques", bêtes, endormants, ou perdus dans leurs chimères, et donc d'éviter de s'inscrire à leurs cours. Mais, tout un contingent de victimes de la pédagogie répressive et aliénante auront été obligées d'endurer des cours déficients pendant une session (3 crédits) ou, pire, une année complète (6 crédits) pour s'en rendre compte.

Pour ce qui est de nous francophones de toutes les origines (que l'on soit Québécois, comme la majorité des "étrangers" de McGill, Français, Africain, Antillais, ou encore d'origine belge comme moi), cela relève d'une crainte parfois viscérale de passer pour un intrus tapageur en ce territoire anglo-saxon que de se lever dans un cours, comme je l'ai fait une fois, pour exiger une liste de lectures alternatives en français!

Et pourtant, nous avons "officiellement" le droit d'écrire nos travaux de session et nos examens en français, si le prof est capable de fredonner dans la langue de Brel ou de trouver un pauvre chargé de cours ou moniteur (teaching assistant) bilingue pour lui déverser sur la tête une tonne de papier dans ce charabia incompréhensible pour lui qu'est notre langue maternelle.

Pourquoi alors ne pas revendiquer, comme droit pédagogique fondamental, le droit d'avoir des syllabus en français, des listes de lecture en français (pour compléter les lectures obligatoires en anglais), des conférences de discussion en français? Un des mes profs, natif de la Grande-Bretagne, et qui parlait mieux le français que beaucoup de profs canadiens établis au Québec depuis des décennies, avait organisé, justement, une telle conférence hebdomadaire à l'intention de ses étudiants-es francophones. Je vous assure que le niveau de discussion théorique s'est avéré beaucoup plus poussé, une fois que le groupe de francophones dont je faisais partie avait l'occasion de parler franchement, sans avoir peur de bafouiller sur les mots, ou de ne pas trouver la bonne formulation de leur pensée dans une langue qui ne leur est pas toujours familière à 100%. Dans ce cours dont je parle, le groupe de discussion francophone a d'ailleurs décroché la plus haute moyenne de la classe.

Je vous soumetts donc une série de propositions que nous pourrions mettre en pratique dès cette semaine. Une amie inscrite à l'UQAM m'a expliqué leur système de négociation des plans de cours. On ne peut évidemment pas traduire directement l'expérience uqamienne au chapitre des droits pédagogiques ici, mais on peut sans doute s'en inspirer.

À l'UQAM, les étudiants-es ont le droit de 1) négocier le plan de cours et de signer une entente avec le prof au début de l'année sur les modes d'évaluation et le contenu; 2) le syllabus doit être conforme quantitativement et qualitativement au descripteur de cours; de plus, une revendication pédagogique de l'association étudiante, concernant la charge de travail, est que 3) les associations départementales déterminent des normes spécifiques; 4) que, en aucun cas, l'examen final ne doit intervenir, dans la note globale, pour plus de 50%; 5) qu'il y ait non-pénalisation des travaux en retard (beaucoup plus d'étudiants-es ne peuvent vivre des prêts-bourses, et doivent en conséquence travailler à temps partiel, ce qui enlève sur le temps consacré aux travaux, crise économique mondiale oblige), gratuité des notes de cours, co-évaluation collective,...

Donc, camarades francophones, soyons un peu plus vigilants, militants et, surtout, visibles et gueulons plus fort pour exiger des transformations pédagogiques dans le sens de nos intérêts. On compte quand même pour 25-30% de la population étudiante.

Michel-Adrien Sheppard



L'Edition Française manifestant sa réponse traditionnelle à l'arrivée annuelle sur le campus de McGill d'étudiants-es de la Nouvelle Angleterre qui se plaignent bruyamment du manque total d'objectivité de la part des journalistes francophones. Sorry, Latin blood makes us do it.

Coucou, c'est nous

Et bien voilà: on est revenu. Première journée de cours, déjà 250 pages à lire pour jeudi, la perspective agréable de cinq travaux pour la fin novembre, pas plus tard, sous aucune considération, disons que si ta mère tombe malade tu peux le remettre le lendemain, trois examens la semaine prochaine...ouf! Mais qu'à cela ne tienne: nous sommes là. Qui ça? Les joyeux troubadours de l'Edition Française du McGill Daily.

Et nous serons là la semaine prochaine itou, pis la semaine d'après aussi. Nous parlerons de vous, de nous, de tout ce qui nous vous intéresse et versa vice (vous l'avez remarqué nous savons le latin...Savez-vous l'heure qu'il est?).

En fait on nous vous a demandé (nous en perdons notre latin) de vous nous expliquer ce qu'est cette fameuse publication écrite dans la langue de Molière telle qu'interprétée par Michel Tremblay dans ce bastion américo-saxon. (Il est minuit Docteur Quincy).

Donc nous vous expliquons. (Y'a tu quelqu'un qui a une aspirine?) L'Edition française paraît tous les mardis. Elle est écrite et produite par une petite équipe de frogophones qui rêve de devenir aussi grosse que le boeuf: avis aux intéressés.

En plus de tous les sujets concernant la vie enlevante des francophones à McGill, des étudiants à travers le Québec, le monde et les temps, des jeunes en général, nous sommes plus que contents de recevoir vos contributions (i.e. nous acceptons les dons) qu'elles soient: graphiques, caricatures, photos, essais littéraires, potins politiques, féministes, entrevues, chroniques sportives...etc

De plus, l'équipe a planifié quelques numéros spéciaux sur des sujets brûlés d'actualité comme le nucléaire et bouillant comme la culture québécoise à l'aube du règne rhinocéroquien Mulroney/Bourassa. Le numéro sur le pacifisme paraîtra un peu avant la manif du 22 octobre, les articles devraient être parvenus au Daily la première semaine d'octobre, pas plus tard, sous aucune considération, disons que si tu payes la bière on est ben ouvert au retard.

Le spécial culture québécoise est prévu pour la mi-novembre. Pour ce numéro, nous lançons une invitation spéciale aux étudiants du Centre d'études québécoises...euh, excusez la, canadiennes-françaises.

Finalement, un café-cigarette (les non-fumeurs et les anti-caféinomanes sont tolérés) aura lieu tous les mercredis à 16h00 au politbureau du Daily pour parler journalisme et mission civilisatrice.

Maya Berbery, Dominique Deslandres, Lucie Masse et Michel-Adrien Sheppard

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The Daily is a founding member of Canadian University Press (CUP), La Presse Étudiante du Québec (PEQ), and Campus Plus (CUP Media services).

Canadian University Press

Bilan de l'été chez les étudiants

par Manon Blanchard et Guy La Rochelle

(Sherbrooke/PEQ) — Tout observateur des interventions des pouvoirs publics dans le dossier-jeunesse ne pourra conclure autrement que par la constatation suivante: l'année 1983 en a été une d'offensive gouvernementale tous azimuts contre nos droits.

Cette offensive a pris plusieurs formes s'attaquant tantôt aux droits des étudiants-es et de leurs associations syndicales, tantôt à toute la jeunesse.

Le gouvernement provincial visait à encadrer les organisations étudiantes par une loi-cadre contraignante, la Loi 32 sur l'accreditation et le financement des associations étudiantes, adoptée à la vapeur le 23 juin dernier juste avant la fin de la session parlementaire. Il a aussi grassement financé un "Sommet de la Jeunesse" au-dessus des organismes des jeunes déjà existants, dans le but inavoué, prétendent les membres d'une nouvelle coalition autonome des groupes de jeunes, de récupérer le discours de réformes et de changement social des jeunes et de l'assujettir à son projet de société de l'austérité.

Mais les jeunes ne sont pas demeurés inertes devant ces entreprises gouvernementales. Dans le milieu étudiant, l'Association nationale des étudiants-es du Québec (ANEQ), qui regroupe plus de 125,000 membres, dont les étudiants-es de McGill, a tenu son XVI^e congrès dans lequel les délégués-es se sont prononcés 1) unanimement contre le projet de loi 32, qui permet une "ingérence inadmissible dans le fonctionnement autonome et démocratique de nos associations locales et nationales" (mémoire de l'ANEQ sur la LOI 32 à la commission permanente de l'Assemblée Nationale sur l'enseignement au début de juin); 2) contre la tentative du conseil d'administration du Sommet de la jeunesse de se hisser à la place des groupes légitimes des jeunes; et 3) pour la tenue d'un congrès de réunification du mouvement étudiant.

Des jeunes et des moins jeunes des milieux étudiants et populaires ont aussi fait entendre leur voix, notamment lors de la Grande Marche pour le Plein Emploi organisée par les centrales syndicales en coopération avec les groupes de jeunes et différentes organisations populaires et de défense des droits sociaux. Partis de Québec, Trois-Rivières, de l'Estrie, du Centre du Québec et d'ailleurs, des milliers d'étudiants, de travailleurs, de chômeurs et d'assistés sociaux ont marché jusqu'à Montréal le 28 mai dernier, pour y rejoindre une manifestation de 20,000 personnes le 28 mai dernier réclamant une politique sociale de création d'emploi.

Quelques dizaines de groupes de jeunes de tous les milieux se sont également rassemblés, à l'appel de l'ANEQ, le 6 août pour mettre en commun leurs critiques face au Sommet de la Jeunesse et concrétiser l'idée d'une alliance autonome de la jeunesse contre l'austérité. (cf. *The McGill Daily*, "Dissidence au Sommet", pp.16-17, 7 septembre 1983).

Le bilan qui suit dressera un aperçu des moments importants de l'été, toutefois nous laisserons le soin à d'autres articles et dossiers (à paraître bientôt dans les pages de l'*Edition Française*) d'approfondir certains sujets qui demandent une attention particulière: la Loi 32, le chômage chez les jeunes, les politiques gouvernementales néo-duplessistes dans les affaires sociales, les contre-réformes et coupures dans l'enseignement, la répression contre les associations étudiantes.

Congrès de l'ANEQ, 1^{re} partie

Le Congrès de l'ANEQ s'est déroulé en deux parties, la première ayant eu lieu à l'Univ. de Sherbrooke, les 25-26-27 mars. Ce fut aussi le premier congrès de l'ANEQ auquel McGill et Concordia ont participé comme membres à part entière. On se rappelle qu'au début du mois de mars dernier, des consultations positives sur l'adhésion à l'ANEQ s'étaient tenues dans ces deux institutions, qui s'étaient désaffiliées du RAEU l'hiver dernier à cause d'un manque de communication de la part des instances du RAEU.

Au centre des débats: la question de la reconnaissance des associations étudiantes, et les dégâts faits par l'imposition de l'avis juridique du Ministère de l'Éducation rendant la perception de la cotisation individuelle aux associations locales collégiales non-obligatoire. Ce règlement du Ministère sur la cotisation, selon les recherches de l'ANEQ, ne visait qu'à préparer le terrain à un encadrement juridique des associations.

Le Rassemblement des Associations Étudiantes Universitaires (RAEU), formation proche du gouvernement péquiste, se fit le promoteur du projet de loi, dans lequel se retrouvent les bases de la législation actuelle (loi 32). Les délégués-es au congrès de l'ANEQ désapprouvèrent le projet législatif, considéré trop restrictif (il prévoyait des amendes onéreuses pour toute contravention aux dispositions juridiques), encadrant et dangereux pour l'indépendance politique des associations: c'est en effet au Ministère, par le biais de ses "agents d'accréditation", de décider des modalités de reconnaissance et, potentiellement, de la

Par manque de temps, le congrès décida de se réunir en une deuxième partie.

La vigile de l'ANEQ

Avril 1983: pendant trois semaines, des associations membres de l'ANEQ, rejointes par une demi-douzaine d'associations non-membres et une délégation de la Presse Étudiante du Québec, campèrent à tour de rôle sur la colline parlementaire à Québec pour dénoncer le caractère pernicieux de l'intervention étatique dans les regroupements des étudiants-es.

D'après l'ANEQ et les syndicats de l'enseignement, l'avant-projet de loi présenté par le RAEU tendait à circonscrire dans des limites étroites la liberté d'association en accordant un pouvoir discrétionnaire au ministre au niveau, entre autres, de la négociation des syndicats étudiants avec l'administration de l'établissement scolaire.

Les doutes exprimés sur la collaboration RAEU-PQ pour "vendre au rabais" l'autonomie étudiante étaient justifiés par le caractère similaire qui existe entre les positions de la direction du RAEU et du PQ sur une série de dossiers-jeunesses (service civil, loi 32, contre le Front Commun, intégration des jeunes sous l'aile protectrice de l'État), d'autant plus que le RAEU était fortement implanté dans la structure d'organisation du Sommet de la Jeunesse.

D'ailleurs, plusieurs allusions du ministre de l'Éducation à l'assemblée nationale au sujet des associations étudiantes, et la rapidité avec laquelle le RAEU obtenait des copies des documents et plans internes du gouvernement (documents qui ne sont pas sensés être diffusés), tendaient à confirmer les hypothèses formulées à l'ANEQ et dans le mouvement autonome de la jeunesse sur

(COQED, qui comprend le groupe McGillois *Project Ploughshares*) de tenir un colloque en octobre et de mobiliser la population étudiante pour la grande manifestation anti-Cruise prévue pour le 22 octobre, "Journée Internationale de Résistance à la production, aux essais et à l'installation des missiles de croisière".

Enfin, les congressistes procédèrent à l'élaboration des priorités de la rentrée: campagne sur le chômage chez les jeunes, lutte pour l'amélioration des conditions financières des étudiants-es, atteintes au droit d'association, loi 32, droits des femmes.

Commission parlementaire: Loi 32

Le 9 juin dernier, les associations nationales, ainsi que les directions des institutions collégiales et universitaires étaient convoquées à une commission parlementaire sur la loi 32.

En guise de préparation, l'ANEQ avait tenu une consultation de ses membres et des associations non-membres proches d'elle (particulièrement les AGE de plusieurs CEGEPs anglophones). Lors de la présentation de son mémoire, l'ANEQ avait recueilli l'assentiment de plus de 25 associations.

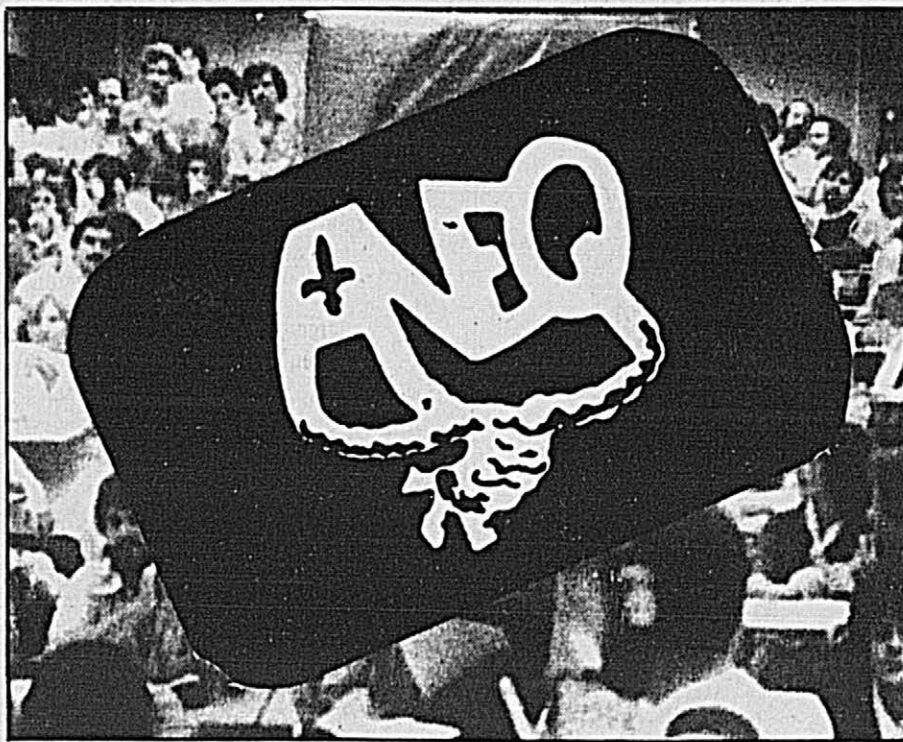
Dans ce mémoire, il était précisé que le projet de loi ne réglait pas le problème soulevé, soit le refus de plusieurs administrations de reconnaître les associations et de percevoir une cotisation pour les activités de ces dernières. L'ANEQ déclara également que le ministère n'avait nullement tenu compte des nombreuses propositions de changement aux règlements sur les associations locales que l'ANEQ formule au ministère depuis le début des années 80.

L'avis juridique du ministère de l'éducation (1981) qui rendait non-obligatoire la perception des cotisations par les administrations, créait intentionnellement un trou, selon l'argumentation de l'ANEQ, un trou que le gouvernement vient maintenant combler par une loi-cadre qui garantira, sous condition, le financement des AGE, alors que la majorité du mouvement étudiant demandait une intervention ministérielle pour obliger les établissements à reconnaître la légitimité de facto des associations démocratiques dont s'étaient dotés-es les étudiants-es et de percevoir la cotisation.

Alors que la RAEU s'enthousiasmait de ce projet copié sur les principes qu'il défend, le caucus universitaire de l'ANEQ (McGill, Concordia, Sherbrooke, UQAM) précisait que: "les marottes législatives du RAEU et, en sous-entendu, ses pratiques, l'étonnante autonomie de sa direction, sans compter les rapprochements avec le gouvernement au pouvoir maintes fois réitérés, auront conduit à une plus que légère chute de 55% du membership du RAEU en moins de 18 mois...". Le caucus universitaire de l'ANEQ, avec ses quatre AGE anciennement du RAEU, totalise 70,000 étudiants-es, alors que le RAEU n'en compte que 53,000!

Malgré le désaccord d'une majorité des groupes étudiants face au projet de loi 32, le gouvernement n'a repris que quelques remarques du RAEU pour en modifier superficiellement le contenu avant son adoption finale le 23 juin, en pleine période estivale où les étudiants-es ne pouvaient évidemment pas être présents-es pour se prononcer démocratiquement sur le dossier.

Le seul effet de ce mépris gouvernemental à l'endroit des désirs d'une section de la jeunesse de conserver son autonomie aura été finalement de renforcer la solidarité entre les membres de l'ANEQ et probablement d'amener entre 5 et 10 nouvelles adhésions d'associations non-membres cet automne.



légitimité des AGE.

Le moyen d'action envisagé par les congressistes pour faire valoir l'opposition à la loi fut une vigile devant l'Assemblée nationale pour publiciser la question et une campagne de boycottage du processus d'accréditation étatique à l'automne.

Malgré des débats houleux portant sur les structures à lui conférer, un comité à la condition féminine fut remis sur pied. Ce comité, ouvert aux militantes d'associations et de comités-femmes du niveau local (dont le Women's Union de McGill), devra convoquer une réunion à la mi-octobre et formuler une série de propositions à inscrire au programme d'action de l'ANEQ dans la lutte contre la discrimination faite aux femmes dans l'emploi et dans l'enseignement.

la collaboration du RAEU avec les plans péquistes pour se soumettre les jeunes.

Congrès (partie II) de l'ANEQ

Les débats furent repris au CEGEP de St-Hyacinthe, les 3, 4 et 5 juin.

Une des questions brûlantes du congrès fut la montée de la répression policière en milieu étudiant. Un sous-comité spécial fut créé pour en étudier les circonstances et pour formuler un plan de campagne pour défendre les associations et les individus subissant l'intimidation politique (voir article première page).

Au diapason de la vague d'anti-militarisme chez les jeunes, l'ANEQ a ensuite décidé d'appuyer l'initiative de la Coalition Québécoise Étudiante pour le Désarmement

Les initiales FFM sont en passe de devenir une expression courante dans toutes les bouches. En effet, avec les années, le Festival des films du monde gagne en popularité et en qualité. Du 18 au 28 août derniers, une foule enthousiaste s'est amassée devant le Cinéma Parisien.

Si l'éventail des films offerts avait eu de quoi satisfaire les plus capricieux, le public montra aussi son bon goût: de l'enthousiasme, mais lucide (que de fleurs au public montréalais!) J'ai vu autant d'ovations debout (pour *A labour of love* de Margarete von Trotta) que de désertions bruyantes (*Equateur* de Gainsbourg). La moisson de films du FFM s'avéra aussi diverse que de qualité, ce qui laissa bien des cinéphiles devant un choix cornélien.

Voici donc un bref éventail des films que j'ai vus.

Marco Ferreri se montre une fois de plus percutant et irrévérencieux dans son dernier film *La storia di Piera*. Mais cette fois-ci son regard se fait discret et indirect pour raconter l'histoire d'une famille peu commune. Dans un environnement cloisonné (petite ville italienne entre les deux guerres), le père (interprété par Mastroianni) s'occupe de socialisme tandis que la mère (Hanna Schygulla) et sa fille Piera (Isabelle Huppert) donnent libre cours à leur instinct sexuel. Un profond amour unit ces trois êtres, amour qui évoluera au fil des années et des événements. Piera grandit et devient comédienne, ses parents se séparent et iront dans une maison de retraite.

Histoire simple, placée sous le signe de la sensualité; ce film ne choque pas et les incestes semblent naturels chez cette famille où toutes les formes de la sexualité sont synonymes d'amour de la vie. Un bon petit film prônant une ouverture d'esprit.

La sensualité prédomine aussi dans *Equateur* de Gainsbourg. Dans une Afrique colonisée par des Blancs à la cupidité et à l'allure repoussantes, un jeune homme (Francis Huster), trompé par un emploi bidon, se laisse tondre dans une douteuse affaire de concessions territoriales. Gainsbourg a su tirer du roman de Simenon une atmosphère étouffante, des personnages machiavéliques, un érotisme lancinant.

Film excellent donc au point de vue de l'ambiance: on vit l'Afrique. Quant au reste, c'est un échec navrant. Non seulement notre réalisateur n'a rien inventé au niveau technique, mais ses jeux de caméra sont utilisés à saturation. Par exemple, un mouvement de va-et-vient sur le comptoir revient six fois et un canot a pris huit longues minutes à traverser l'écran. Le comble: il nous faut lire les sous-titres anglais pour comprendre l'argot hermétique et mal prononcé des acteurs... Résultat, après une heure de torture, j'ai abandonné la projection... comme la moitié de la salle du reste. On pouvait s'attendre à mieux de Gainsbourg.

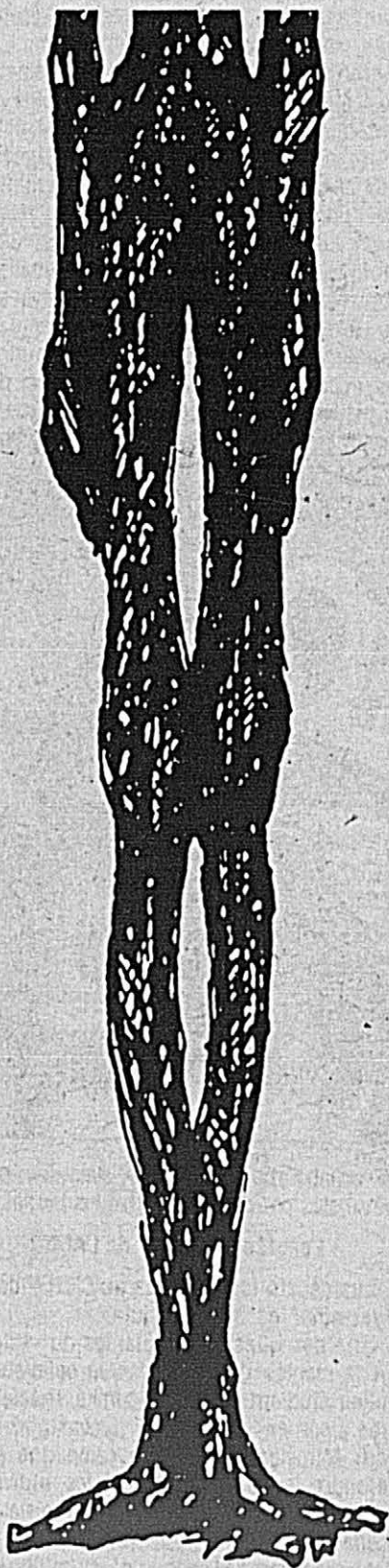
Heureusement, il y a eu *La vie est un roman* de Resnais. Oh miracle! Délaissant le didactisme sérieux de son dernier film *Mon oncle d'Amérique*, Resnais nous livre ici un film drôle, rafraîchissant et intelligent. A partir du rêve mystique d'un baron, le réalisateur construit trois niveaux de discours. La première histoire décrit une utopie dans un château conçu et bâti par le baron. Le deuxième récit se déroule au même château, en 1982, où se tient un colloque dont le thème est *l'imaginaire et l'éducation*. Le troisième niveau révèle un conte merveilleux à la Tolkien.

Resnais s'amuse visiblement en se moquant des colloques, des stéréotypes, des élans mystiques. Les chants, les danses et les répliques espiègles en font foi. Mais plus que le simple humour, *La vie est un roman*



FFM

par Sophie Beaulé



s'avère une réflexion sur la quête du bonheur humain, le rôle de l'imaginaire dans nos vies rationnelles. A ne rater sous aucun prétexte.

Pour les amoureux de Magritte, je propose *La belle captive* d'Alain Robbe-Grillet, le théoricien du *Nouveau Roman* dans les années 50. S'inspirant du peintre surréaliste belge, Robbe-Grillet avait écrit un livre intitulé *La belle captive*. Il nous en offre aujourd'hui une version cinématographique.

L'histoire assez touffue nous est révélée peu à peu, entrecoupée de réflexions du protagoniste, selon la célèbre sauce Robbe-Grillet. Un jeune espion est chargé de donner une lettre à un diplomate. En chemin, il rencontre une jeune fille (Gabrielle Lazure) étendue sur la route. On apprend que celle-ci est devenue un vampire suite à son assassinat par le diplomate, il y a quelques années. Notre espion sera rapidement confondu avec le diplomate, mort lui aussi, et des justiciers à l'allure fasciste finiront par le fusiller.

La Belle Captive regorge de belles séquences oniriques à la Magritte, et un intéressant montage vidéo/film. Cette production hyper-sérieuse est malheureusement mal servie par une mise en scène exagérée par moments ce qui confère un ton ridicule à certaines scènes. Mais il vaut la peine de voir ce film pour renouer avec ce style unique à Robbe-Grillet. Un conseil: jeter un coup d'oeil sur le livre avant de voir le film.

Après avoir décroché un prix pour son excellent *Mourir à trente ans* Romain Goupil nous propose son premier long métrage de fiction, un "polar" à l'atmosphère particulièrement réussie: *La java des ombres*. A sa sortie de prison, un jeune homme cherche à se venger en préparant le meurtre de celui qui l'a fait jeter en tôle, le chef de la bande rivale. Sa propre bande l'ayant abandonné, il se retrouve seul aux prises avec les policiers et ses ennemis dans cette histoire politique. Traqué, son projet échouera.

Quand on fait le bilan de ce film, on doit lui donner un dix sur dix. L'atmosphère d'angoisse, d'attente, de violence comprimée nous prend à la gorge. Une photographie envoûtante surtout avec ses contrastes bleus/rouges rappelant *Diva*, une musique lancinante, le jeu sensible et discret des acteurs dans des personnages bien campés témoignent du talent indéniable de Goupil. Bref, ce film a tout pour plaire. Malheureusement l'étincelle ne jaillit pas; l'intrigue reste vague et tarde à démarrer. La dernière demi-heure seulement nous accroche alors que les policiers et les méchants coïncident le jeune homme. Un film à belle facture, mais...

Le film en compétition *Les années 80* de Chantal Akerman ne pouvait pas remporter de prix. On ne décerne rien aux réalisateurs trop jeunes ou non traditionnels... La jeune réalisatrice belge produit des films d'avant-garde, souvent longs, mais au charme discret et séduisant. Akerman ne laisse pas indifférent; on l'adore ou on la déteste, et le public montréalais le sait bien depuis que le Festival du Nouveau Cinéma 82 a présenté son premier film *Toute une nuit*.

Les années 80 nous relate les ébauches d'un film, d'une comédie musicale plus précisément, qui se situe dans les années...soixante. Trois parties dans le film: Répétitions, Projet et *Les années 80*. Les Répétitions ont été tournées sur vidéo, on y voit plusieurs comédiens essayer les mêmes rôles: parler de la difficulté de les interpréter. Ils apprennent à bouger devant la caméra, à danser. Une intrigue s'esquisse peu à peu: un jeune homme, vendeur dans une boutique de mode retrouve un ancien amour. Sa fiancée le voit et se réfugie dans le salon de coiffure où elle travaille pour

pleurer son amour perdu. Dans le Projet, les acteurs dansent, chantent. Ces chansons d'amour sont prenantes: Akerman fait des gros plans sur l'acteur qui chante sans accompagnement. A souligner, l'interprétation que fait Akerman d'une de ses deux chansons; elle fleurit longtemps dans la mémoire... Enfin, durant le dernier quart d'heure, présentation de quelques extraits du film lui-même. Un film tendre, simple, frais; une cinéaste à suivre...

Toujours dans les films en compétition, *Mi-figue mi-raisin* du Yougoslave Srdjan Karanovic traite du choc culturel E.-U./Yougoslavie sur un ton humoristique et tendre. Une journaliste américaine chargée d'une série de reportages sur la Turquie rate sa correspondance pour Istanbul. Elle se retrouve donc en escale forcée à Belgrade. Là, elle décide de rencontrer un ex-ami. Un amour se développe entre eux sous l'oeil bienveillant d'un ami commun. Les personnages sont des types plutôt que des êtres distincts. Elle représente l'américaine moyenne, libérée, gâtée et étroite d'esprit. Lui, c'est le Yougoslave intellectuel qui retrouve ses manches pour aider son pays à se sortir du trou. L'ami reflète le désir des pays de l'Est de s'évader vers l'Occident. Bien entendu, l'histoire d'amour finit en catastrophe, l'Américaine ne comprenant pas ce pays aux mentalités et cultures si diverses, ce pays mi-figue mi-raisin.

Karanovic parle avec émotion de son pays et lucidement des différentes idéologies. Certaines scènes s'avèrent particulièrement senties et subtiles, sauvant ainsi de la banalité et de l'humour facile qui le guettent. Un montage efficace, une musique bien choisie, le jeu naturel des acteurs font de cette production un bon petit film chaudement applaudi par les cinéphiles et la communauté yougoslave exacte au rendez-vous pour rencontrer le réalisateur.

La salle 1 du Parisien, la plus grande, était comble et les applaudissements nourris pour accueillir Margarete von Trotta venue présenter son dernier film *A labour of love*. En effet, les cinéphiles ont salué l'auteur des *Années de plomb* avec une ovation debout — bien méritée d'ailleurs. Fine psychologue, von Trotta traite ses films avec sensibilité et justesse.

A labour of love analyse en profondeur l'amitié entre deux femmes et la jalousie qu'elle peut provoquer chez l'homme. Lors d'une visite chez des amies, deux femmes se rencontrent. L'une est belle, lumineuse, éclatante de vie (Hanna Schygulla). L'autre est faite d'ombres et rongée par diverses peurs (merveilleuse Angela Winkler). Peu à peu, elles s'approprient d'abord avec l'accord tacite du mari d'Elisa (A. Winkler) puis devant sa jalousie croissante. Il empêchera sa femme d'exposer ses toiles dans une galerie, puis la poussera au suicide — tentative ratée. Elisa et son amie partiront en voyage en Egypte; leur retour marquera la rupture définitive entre Elisa et son mari.

Ce film vibrant joue sur les oppositions entre les séquences en couleurs — la réalité — et celles en noir et blanc — les fantasmes d'Elisa. La photographie et les plans approfondissent efficacement l'investigation profonde et sincère de l'amitié féminine. Et quelle interprétation! Angela Winkler séduit par son jeu intérieurisé. Et le talent de Schygulla n'est plus à démontrer. Margarete von Trotta envoûte par des films finement ciselés, et *A labour of love* souligne son immense talent.

Voilà! Ceci nous donne un aperçu de la qualité des films projetés au FFM. Il en reste encore bien d'autres... Espérons que beaucoup d'entre eux reviendront à Montréal, ne serait-ce qu'aux cinémas de répétition...

Bonheur d'occasion: sobre et convaincant

par Dominique Deslandres

Bonheur d'occasion de Claude Fournier. Avec Myreille Deyglun (Florentine); Pierre Chagnon (Jean Lesvesques); Martin Neufeld (Emmanuel); Marilyn Lightstone et Michel Forget (les parents Lacasse); Charlotte Laurier (la sœur de Florentine) et Linda Sorgini (l'amie et collègue de l'héroïne). A l'affiche du cinéma Le Parisien. 121mn.

et sa réussite sera sans doute moins amère (quoi qu'en ait dit les critiques).

Bonheur d'occasion, c'est l'exacerbation du désir. Le désir d'almer; le désir d'être libre; le désir de s'extraire d'un milieu sordide. On a discrédité l'ambition. Mais ce qu'a voulu montrer Gabrielle Roy, c'est que si l'ambition déseche, la pauvreté tue. A choisir?

Florentine fait le choix. Victoire de la raison raisonneuse: elle choisira un bonheur de seconde main. "Ambitieuse et secrètement solidaire des siens", elle monte à l'assaut de la Montagne. Epousant Emmanuel, elle triomphe sur la misère humaine: sécurité et confort, bien-être de pouvoir dormir sans rêver aux lendemains qui hurlent...

On en a voulu à Florentine d'imposer une paternité, de se lier à un homme dont elle n'est pas follement amoureuse, d'avoir choisi Emmanuel plutôt que Jean... Mais romantisme mis à part, a-t-elle le



choix? Que lui offre Jean? Rien. Il lui est passion, Emmanuel lui est tendresse et "avec lui on sait à quoi s'attendre". Est-ce une jeunesse qui s'enterre ou une vie qui commence?

Ce dernier film de Fournier est plus encore; comme le roman dont il s'inspire, il décrit la vie familiale québécoise, où la mère est le pilier de la famille, où le père, tout-à-fait charmant, est l'inconscient de service, où la marmaille est abondante et où, miracle! l'amour et la tendresse persistent malgré les sous qui manquent, malgré les horizons bloqués... C'est aussi en filigrane

Florentine deviner que sa fille est enceinte; on verra la même personne annoncer, derechef, qu'elle attend elle-même un enfant, le dixième ou le onzième... On verra le père arriver au même moment pour annoncer qu'il vient de perdre son emploi pour la nième fois... pour se faire dire que le petit dernier crache du sang et devrait se faire conduire à l'hôpital... Ouf!

Les acteurs se défendent bien. Disons que c'est le grand rôle de Mireille Deyglun: son passage de la scène est tout-à-fait heureux. Marilyn Lightstone et Michel Forget, malgré leur rôle ingrat, celui des parents, nous charment et nous désespèrent tant ils nous ressemblent parfois. Nous voulons tant oublier que l'on nous a bercé avec l'idée d'un petit pain, et d'une petite semaine... Vu rétrospectivement, leur fatalisme est terrifiant. Pierre Chagnon (Jean) et Martin Neufeld (Emmanuel) incarnent les amoureux de

les paroles de la chanson thème sont tout-à-fait nulles et surtout anachroniques. Il faut tout de même se souvenir que l'époque



Un roman, une atmosphère. Si on tente de l'adapter au cinéma, on risque le tout pour le tout; il est bien difficile de gagner le pari. Prendre un classique tel que l'ouvrage de Gabrielle Roy, lu et archi-lu, inscrit au programme scolaire, aimé ou détesté, enfin trop bien connu... Décider de suivre fidèlement le roman, accepter de tomber dans le mélodrame, qui n'est pas nécessairement à la mode... Faire remonter à la surface une période de notre histoire qui ressemble étrangement à ce futur qui nous fait des grimaces... Il fallait le faire.

Claude Fournier a relevé le défi, tirons lui le chapeau, sans toutefois crier au chef d'oeuvre, comme on l'a trop fait ces derniers temps.

Bonheur d'occasion, c'est l'histoire d'une passion, de ses illusions, de ses compromissions; c'est la prise en main du destin, de manière calculatrice, donc amoral: une jeune serveuse, Florentine, se laisse séduire par Jean Lesvesques, le macho par excellence. Il la laissera tomber: elle n'est pas de son niveau; elle ne comprend pas, n'est-ce pas, ce qu'est l'ascension sociale, elle est plutôt, croit-il du genre qui retient les élans ambitieux. Il se trompe, le cher Jean. Florentine va se révéler d'une toute autre trame: elle arrivera au sommet, elle aussi,



l'histoire de cet hiver 1940, où la guerre, cette bouffée d'hommes, fait rage en Europe et fait l'espérance d'une Amérique qui, grâce à elle, va enfin sortir de la dépression économique.

L'atmosphère de cette sombre époque est bien reconstruite: sobre, convaincante. Fournier a dû choisir de respecter le côté mélodramatique du roman. Il n'a donc pu éviter de montrer les écueils de ce style: ainsi dans la même scène, on verra la mère de

Florentine de manière convaincante. La petite Charlotte Laurier qui nous avait conquis dans *Les bons débarras* surprenante avec ses couettes et son allure de bonne sœur.

Les trains maintenant; ils abondent dans ce film, ils sont partout. Symboles du progrès, des séparations, du mouvement, des changements... Fournier les a, dirons-nous, surutilisés.

Côté musique: elle est belle, prenante, très Dompierriste; mais

était plutôt collet monté.

Description et peinture de la misère urbaine, de l'illusion amoureuse et ses désillusions, des espoirs et de ce que la vie en fait, **Bonheur d'occasion** est un film à voir. Cette production de Marie-Josée Raymond est double, voire quadruple puisque deux longs métrages, l'un français, l'autre anglais et deux séries télévisées qui leur font pendant, ont été réalisés. Ce qui est, selon les experts, un véritable tour de force puisque le budget total n'était que de 3.5 millions... Rappelons qu'il a cloturé le septième festival des films du monde de Montréal, et qu'il a été primé à Moscou.



La gauche du MS

par Pierre Laliberté

A l'heure des Reagan, Mulroney et Bourassa, au moment où le P.Q. finit d'opérer un virage vers la droite, où les syndicats se portent "à la défense de l'entreprise", où le Mouvement Socialiste de Marcel Pélipin végète dans son ineptie organisationnelle, un petit rayon de soleil transperce le ciel noir d'une gauche québécoise qui se remet mal de la déconfiture du PCO et d'En Lutte. La scène politique québécoise s'est en effet enrichie d'une nouvelle formation, Gauche Socialiste.

Ce groupe réuni à Montréal en fin de semaine dernière s'est constitué à partir d'anciens éléments du Mouvement Socialiste qui, déçus par les intrigues de coulisses, l'inertie politique et le penchant de plus en plus opportuniste de cette organisation, l'avaient quitté en bloc en juin dernier.

Une soixantaine de participant(e)s et d'observateurs (travailleurs, étudiants, chômeurs) ont assisté à la réunion d'orientation et se sont mis d'accord sur une base politique commune.

Les membres de Gauche Socialiste se sont entendus pour briser avec une tradition sectariste et dogmatique de la gauche québécoise. Tout en travaillant pour l'avènement d'une société socialiste au Québec, le groupe garde dans ses axes politiques centraux les questions de la libération des femmes, de l'indépendance et de l'écologie. Ainsi si le socialisme est perçu comme offrant le cadre le plus propice (sinon indispensable) à la résolution de ces questions, ces dernières n'en dépasseraient pas moins la seule contradiction de classes. En d'autres mots, une perspective de classes est dite nécessaire à la pleine compréhension des problèmes contemporains sans toutefois les épuiser.

La Gauche Socialiste, du dire même de ses membres, ne se conçoit aucunement comme le mouvement des travailleurs mais

plutôt comme un outil pour la transformation radicale de la société.

Désireux d'éviter les écueils stalinistes et les expériences "amères" vécues au sein du Mouvement Socialiste, les membres de Gauche Socialiste ont tenu à se donner des structures d'organisation démocratiques qui soient conséquentes avec leurs buts politiques. A ce chapitre, les deux points saillants sont sans aucun doute l'octroi du droit d'organisation en tendance sur des questions litigieuses et le droit pour les femmes d'avoir leurs comités autonomes non-mixtes.

Malgré une conjoncture peu propice à l'optimisme dans les milieux de gauche, les intervenants ont insisté sur la nécessité de construire dès maintenant une alternative socialiste et de promouvoir dans tous les milieux (sociaux, ouvriers, étudiants) une perspective classiste et féministe.

Dans un premier geste politique, Gauche Socialiste a proposé son soutien au Comité du 22 octobre pour le désarmement, en soulignant néanmoins la nécessité de l'unité avec les autres regroupements pour la paix.

ANEQ

suite de la page 1

"La Nuit, La Rue, Les Femmes sans Peur".

Pacifisme

L'ANEQ appuiera à fond le Comité Québécois Etudiant pour le Désarmement (COQED) dans sa mobilisation du 22 octobre contre les missiles Cruise. De plus, à la même occasion, sera distribué un auto-collant conjoint bilingue de la Fédération Canadienne des Etudiants-es et de l'ANEQ sur la manif du 22; l'ANEQ participe aussi avec la Fédération Nationale des Enseignants-es et d'autres organisations à une campagne contre les usines de l'armement au Québec.

par Dominique Deslandres

Monique Leyrac Chante La Goulue A l'affiche du Café de la Place.

Une entrée en scène soignée comme tout le reste du spectacle; une bonne utilisation de l'espace, du mouvement; un jeu de comédienne certes aguerri; et un chant, un chant tout-à-fait conquérant.

Monique Leyrac a fait sa réputation en chantant dans les cafés-concerts, les boîtes à chansons; elle se retrouve dans son élément, dans cette petite salle chaleureuse qu'est le Café de la Place. On sent qu'elle se fait plaisir en faisant revivre la Goulue, cette Melle Guilbert immortalisée par Aristide Bruant et Toulouse Lautrec. Elle se lance dans une peinture de mœurs qui ne sera pas sans déplaire à certains, mais qui a son charme. Le monde d'en-bas, des putes, des assassins à la petite semaine, des saouleries à l'absynthe, tout y passe. Dans ses mimes et imitations, Leyrac est méconnaissable, incroyable; convaincante: elle utilise ses talents de conteuse au maximum, avec un cynisme et un charme caustique.

A aller entendre si l'esprit est prêt à un bain de cynisme, de sordide, et de sourires en coin; à ne pas manquer, si l'on est fanatique de Leyrac qui est loin de décevoir toutes les attentes.



Ce message publicitaire de 8 pages est un service, à prendre ou à laisser, de ces joyeux troubleurs: Lucie Masse, Maya Berbery, François Hamel, Francine Hébert, Gérard Martin, Colin Tomlins, Josée Camara, Michel-Adrien Sheppard, Kenneth l'Inconnu, Kirsty Clark, nos parents et les 250,000,000 de francophones de la planète. Bonjour spécial: l'agent Robichaud de la GRC, qui est responsable de lire tous les journaux étudiants au Québec. (Ceci n'est pas une farce)

Attention: McGill Foreign Students

Quebec and Canada Immigration Representatives will be on campus for the periods of September 13-16 and September 19-23 to RENEW Student/Work Authorisations for CONTINUING MCGILL STUDENTS. For further information, contact the STUDENT AID & FOREIGN STUDENT ADVISERS'S OFFICE
Powell Student Services Building
3637 Peel Street Room 200
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WELCOME WEEK '83

Tuesday Sept. 13

11:00 a.m. -4:00 p.m. EUS Open Air Pub
Lower Campus
1:00 p.m. Fashion Show by Au Coton
M.C. Thomas Schnurmacher
Gertrude's

Thursday Sept 15

11:00 a.m. -4:00 p.m. EUS Open Air Pub
Lower Campus
Noon Freshman Jello Jump* sponsored by EUS
6:00 p.m. Pizza Dinner in Gertrude's - \$2.00
8:00 p.m. Jungle Party
Tropical Drinks by:
Lambda Chi & Kapa Alpha Theta
Union Ballroom - \$2.00/\$3.00

Wednesday Sept. 14

11:00 a.m. -4:00 p.m. EUS Open Air Pub
Lower Campus
Pepsi Challenge
Start of KRT'S "Gold Rush"
Treasure Hunt
(Month-long search for Gold)
12:00 Meet the Montreal "Guardian Angels"
Union Building Rm 310
5:30 p.m. -7:00 p.m. Pasta Fiesta
7:30 p.m. -9:00 p.m. Union Cafeteria - \$2.00
9:00 p.m. The Parachute Club performs in the
Union Ballroom - \$3.00/\$5.00

Friday Sept. 16

11:00 a.m. -4:00 p.m. EUS Open Air Pub
Lower Campus
1:00 p.m. Tenant's Rights - A Seminar by
McGill Legal Aid
Union Bldg. Room 310
9:00 p.m. Residence Street Dance
Top of University St.

Wednesday Sept. 21

8:00 p.m. -11:00 p.m. Activities Night
Union Building

If you would like to volunteer for any of these events, call 392-8976 or drop by the Program Board office (B07).

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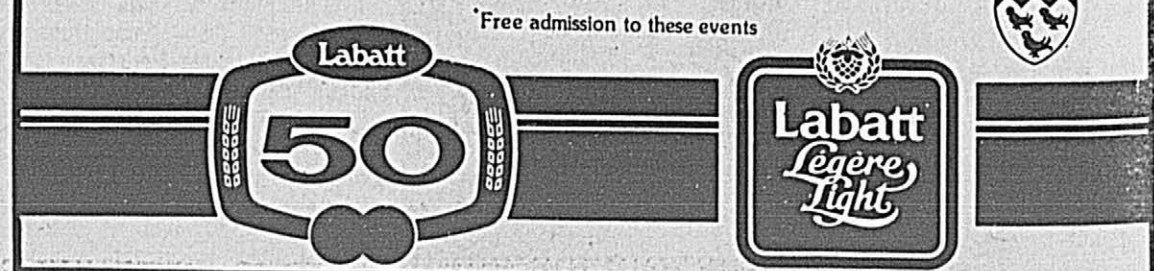
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Vice-President External Patrick Gagnon argues for postponing the decision whether or not to hire a \$40,000 Executive Director for Students' Society in the first Council meeting held last night. He lost.

New Exec. for MSS

by Jenny Beeman

While in confidential session, Students' Society Council approved a motion to hire an Executive Director, according to councillors who refused to be identified. They said the position will be filled by Paul McKay from Humber College in Toronto.

During the session, one councillor put forward a proposal to postpone the decision a week due to the lack of experience of the members and the objection that all councillors had not been informed a decision was to be made at the first meeting.

"We were only given a week to consider the \$40,000 question," said Vice-President External Patrick Gagnon.

Gagnon was concerned with the credentials of the candidate. He questioned his ability to speak french and whether a unilingual anglophone selection committee could assess his fluency. The Director is mandated to advise on the Québec student movement.

"These and other questions were not addressed," one source said, "they were just trying to railroad this proposal through; it was really imposed on us."

Another councillor said "the position is in the Constitution so we have to fill it. I also happen to be in favour of the position."

There was some delay in moving into confidential session because some students refused to leave the 'gallery' in protest of the confidential session. The only reason given for moving into confidential session, was for the discussion of the candidate's credentials and also his salary.

After the confidential session there was debate whether to accept the appointments made by the Executive Committee over the summer to several committees including the Senate Bookstore Committee, Athletics Board, and the Budget Steering Committee on CCSS. (Committee and the Coordination of Student Services)

All the appointments were members of the Executive Committee.

V.P. Steven Matthews called

the manner of the appointments "extra-legal at best."

Scott Keating denounced the attempt saying that "the positions were not considered — only names were. And if these appointments were as altruistic as Mr. Hicks suggests, then some non-Executive Committee members would have been appointed."

A motion to refer the appointments to the nominating committee was passed, the only opposing vote from Hicks.

MSS cuts 26 club budgets

by Moira Ambrose

Many campus clubs can have all the fun they want this year, but no money.

Many clubs are not receiving any funding this year due to strict enforcement of Students' Society budget submission deadlines.

When clubs missed the April 29th budget deadline, Students' Society members cracked down. The Joint Management Committee (JMC), the Society's financial body, rejected all late budgets.

Students' Society President Bruce Hicks said, "Since we're not deficit financing this year, the rules have to be enforced."

26 campus organisations were denied funding because of late budgets. 13 groups were granted the standard \$400 for budgets handed in on time. The former El Salvador Committee was also funded by Students' Society as a club. It is no longer a Students' Council committee.

Last week, representatives from Project Ploughshares, one of the groups denied funding, met with Student Society ex-

ecutives.

Ploughshares organiser Chris Cockrill said, "We asked about other forms of getting money and they told us to fund raise."

"We were late (in submitting a budget) because people in the Students' Society office told us it didn't matter as long as we had it in before mid-June when the JMC met. Ploughshares never had its budget in on time. They are applying regulations retroactively," said Cockrill.

In July, the JMC established a subcommittee to "study the problems of interest groups." The subcommittee is composed of club representative Scott Keating, dentistry representative Cameron Clokie and Comptroller Jon Shifman. According to Hicks, the subcommittee reported to the JMC before its scheduled September 1st deadline.

Hicks said many groups overspend and put proceeds from events into non-Society bank accounts.

"The subcommittee members said they needed a whole year to study the problem. So this year we are just funding the clubs who got their budgets in on time," he said.

According to Hicks, the JMC allocated enough money to fund 20 clubs, but is only granting money to the 13 who applied on time.

Daily meetings

Ed Board Meeting Today 1:00 p.m.
Special Latin America Issue meeting 3:00 p.m.
Thursday: Newswriters meet at 1:00 p.m.
Daily Staff Meeting 3:00 p.m.
Union BO3

Dance rescheduled

by Lorne Blumer

Saturday, a last minute decision rescheduled the annual Residence Street Dance so as to no longer fall on Yom Kippur, a major Jewish holiday.

Inter-Residence Council (IRC) President Steven Matthews described the change as "an administrative nightmare." The IRC decided on the weekend to move the dance from the sixteenth to the seventeenth.

"My primary concern is for students in Residence," said Matthews who is also Students' Society Vice-President University Affairs. All residence students should be able to attend their own dance, he stated.

Prior to the decision, President of McConnell Hall Jon Becker said "people who are both Jewish and non-Jewish feel that it's sort of ridiculous to have it (the dance) on the holiday, and some people have decided not to attend."

Becker had not been consulted by the IRC as to the scheduling of the dance.

According to Matthews and Students' Society President Bruce Hicks, the conflict was not discovered until Mid-August. "At that stage," said Hicks, "everything (advertising the dance) had gone to print from the Student Handbook to

the flyers."

Matthews said he made his original decision to hold the dance on Friday because he had been under the false impression that the holiday does not begin until Saturday. Yom Kippur, which is a time of atonement, actually begins at sundown Friday evening.

"It's going to happen from year to year. I don't see any way around it," he said, adding that interested groups on campus such as Hillel should try to make Students' Society "more aware of such holidays."

According to Hicks, "it's good faith to try and avoid scheduling things on those dates. But I don't think I have any right, or Students' Society has any right, to dictate to people that because of a religious holiday no event shall be run." Amongst the logistical problems created by the change, Matthews added, is the need to find storage area for approximately four hundred cases of beer and seventy-five bags of ice. The building the IRC was going to use to store the beer and ice is not available for use on Saturday.

However, some precautions were taken in advance and a liquor license was obtained for the seventeenth, since it was the "rain-out day."

Hicks and his government

by Jeffrey Edwards

"There was no mismanagement or corruption. It was a conscious decision to deficit finance in order to increase services."

This was how Bruce Hicks, President of Students' Society, defended the outstanding debt of \$750,000 owed to the administration.

Hicks, Vice-President (Internal Affairs) of last year's Executive Committee, admits there were errors made in 82/83.

After deciding against hiring a new Executive Director, Students' Society reallocated the extra money four times over. Gertrude's budgeted revenue was exaggerated by \$40,000 (\$110,000 compared to \$70,000).

In addition, money was spent on the assumption that student fees would be increased for the present operating fiscal year. Students voted against such a boost in last March's referendum.

OTHER HANDBOOK INSIDE — GRAB IT!

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Correction

In the September 7th story on reduction in Union building hours, it was incorrectly reported that Amnesty International had submitted their budget after

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Mr. NAKAO Osami, ex-resident of Pavillon McConnell, a former Political Science student at McGill University, was killed in the accident of Boeing 747 (KAL 007). His parents in Japan are looking for a souvenir of their son, especially any photo of Mr. NAKAO. Those who have it, are requested to contact Mr. NODA. Tel: 866-3429 (day)/ 737-4955 (evening).

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McGill blasted by Blasser suit

by Suzy Goldenberg

Former Dentistry student Judith Blasser will seek a court injunction against McGill, according to her lawyer Larry Gitman.

On September 15th Blasser's lawyer will ask the court to order that the decision of the Senate Committee on Student Grievance (SCSG), permitting Blasser to continue her studies in Dentistry, remain valid.

A recently-formed Senate committee has yet to rule on a challenge to the SCSG decision. Barring a breach of procedure

or natural justice, decisions of the Grievance Committee are final.

Shortly after the Committee's ruling last spring, the Faculty of Dentistry appealed its decision to Senate. Senate found that the committee had overstepped its mandate by addressing academic matters and appointed a three person ad-hoc committee to rehear Blasser's case.

"Our contention is that the Senate Committee on Student Grievance had the jurisdiction to render the decision that they

did," said Gitman. "The faculty wasn't happy with the decision and therefore challenged it."

George Inny, a student on the committee, said the SCSG acted well within its limits.

"We did have an advisor (Law professor Julius Grey) with substantial legal background," he remarked. "As well, committee members were well aware of the mandate embodied in the Senate regulations and the framework under which we worked."

Grievance procedure panned

by Suzy Goldenberg

"The Grievance Committee is dead," said Law Senator and Legal Aid advisor David Allsebrook.

Allsebrook's anger was fuelled by a recent Senate decision that overturns a ruling by the Senate Committee on Student Grievance (SCSG).

The Code on Grievance Procedures states "the decision of the SCSG shall be final, save for a challenge to Senate on the grounds of faulty procedures or breach of natural justice."

In this case, Senate found in favour of a challenge from the Faculty of Dentistry and ruled that the committee had no jurisdiction in academic affairs.

The faculty resisted a SCSG decision in May 1983 to allow Dentistry student Judith Blasser to pursue her studies, preferably at the Université de Montréal. Blasser had been expelled from

the faculty in January 1982.

While the Code denies the grievance committee the right to change grades or marks, it does not prohibit the SCSG from ruling on matters of expulsion and reinstatement or other academic affairs.

Allsebrook explained the decision regarding Judith Blasser ultimately concerns all students. He contended that Senate's decision strips the

grievance committee of any power to aid students against the University.

"Why should students put faith in a committee that is not politically viable? The grievance committee is not capable of giving the students their day in court. What is the student's recourse in an academic dispute?"

As well, the grievance committee discourages professors

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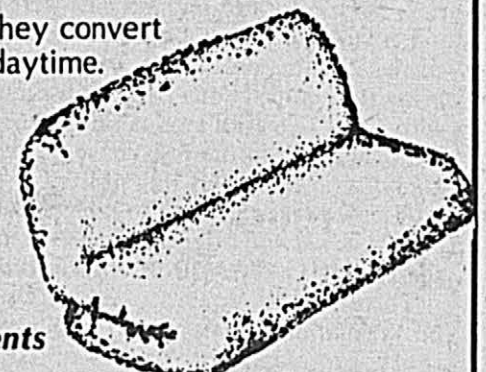
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Chile and Nicaragua: A repeat performance

Salvador Allende is not dead. He is not dead, but a symbol of heroism and courage in the struggle against dictatorship and fascism, and in the liberation of our country and all other exploited countries.

*Mrs. Hortensia Bussi de Allende
Montréal, 1 December 1973*

The mainline media has been stumbling over itself in a rush to mystify the ongoing crisis in Central America. Indulging in the myopia of viewing the world through the eyes of Washington D.C., they draw extended, and usually fatuous, analogies between American posturings in Central America and American experience in Viet Nam.

Ten years ago the United States was licking its wounds over its defeat (i.e. "peace with honour") in Indochina. Ten years ago this past week they were also, by proxy, exterminating the democratically elected regime of Chile's Salvador Allende. Their reasons for this were simple. The Chilean people were obviously not ready for democracy — how else could the ideologues of the American way understand how the people of Chile had *knowingly* elected a Marxist government?

Washington led the Chilean people to a true understanding of their role as a country in the sphere of influence of the United States (i.e. a branch plant economy and unquestioned acceptance of American policies as relayed by Anaconda Copper). The American government helped install General Augusto Pinochet (recently described as the Latin American Jaruzelski) as Chile's undisputed master. American trained security forces ensured there would be no dispute. Chile's left met the new Inquisition, who tortured with electricity instead of the rack, and shot their victims instead of burning them at the stake.

It was ten years ago that the American government oversaw the burial of democracy in Chile. To mark the occasion they are moving on to new victims — foremost among these is the popular government of Nicaragua.

To say that the analogy between America's success in *destabilising* Allende and their current efforts to *destabilise* the Sandinista regime is rigidly accurate would be false. It is, however, an extremely useful one, instructive even (if not particularly) when the two situations are most different.

The most obvious difference between the regimes was that Santiago's had been brought into power by the ballot, while the Sandinistas gained power through a revolution. The importance of this difference should not, however, be over-stressed. Elections were possible in Chile. Somoza, with his American trained and armed National Guard, would not allow them in Nicaragua.

There are other differences, matters of location, size, level of industrialisation and extent to which the threat of *direct* American intervention existed.

The similarities, however, outweigh the differences. Both countries (unlike the Viet Nam analogy currently so popular) were part of America's traditional empire. In days past this imperialism was justified by the invocation of the Monroe doctrine. As colonialism and imperialism became part of the world's lexicon of dirty words, it was justified in terms of the free exchange of goods and services (when public relations are the primary concern, noises about concern for democracy are heard.) Both countries had historically been dominated by economic elites supported by multinational (i.e. American controlled) corporations. Both countries brought to power popularly supported regimes that were on the left of the political spectrum.

Perhaps the most important similarity between the two regimes was that they incurred Washington's wrath. By engaging in such un-American activities as trying to bring their populations social and economic equality, by having friendly relations with Cuba (America's great satan) and, most importantly, challenging the role of multinational corporations in their economies they revealed themselves as threats to American security and way of life.

America reacts quickly to such threats, initiating economic warfare and attempting to *destabilise* offending governments. If such subtleties prove ineffective, they send in their military proxies (after providing them with advisors and arms.)

There is a final similarity between the popular left wing governments of Chile and Nicaragua. Both attempted to bring about a change in their society that was nothing short of revolutionary. This, of course, affronted the Americans who (except for a brief period when their indigenous mercantile capitalists thumbed their noses at the British empire) have never been particularly sympathetic towards revolutions or revolutionaries.

Colin Tomlins



HOUSE NOTES

This Statement of Principles has been debated, amended and adopted every year by staff since 1968. It is the strongest guideline for what is printed in the *Daily*, although individual staffers have their own interpretation of how this statement of principles should apply to our coverage.

Bylaw 2.1:

The staff of this newspaper recognises that we live in a class society, and the important role the post-secondary education system plays in maintaining the existing social order. This role is reflected in the policies regarding accessibility to post-secondary education and the resulting composition of the student body, in the content of the education we receive, and is evidenced by the future positions we are expected to occupy within the economic and social order.

The *McGill Daily* should attempt to provide its readers with information and analysis of the nature and role of post-secondary education within the Canadian economic and social system, relate the current policies of financial cutbacks being waged against post-secondary education and other social services to the general economic crisis in Canada, and assist students in mobilising opposition to these policies.

Further, the *McGill Daily* should report on and critically evaluate the

role played by existing student organisations in responding to the situation, and encourage change in the leadership of these organisations where they fail to recognise their responsibility to mobilise students.

The *McGill Daily* should also provide its readers with information and analysis of the economic order in which we all live, and should assist students to mobilise against that order where it is found to be preserving the class structure or to be oppressive to women, gays and lesbians, minorities or others.

Bylaw 2.2:

Within the optic of the above, the major object of this newspaper is to cover news fairly and to interpret ideas and events to the best of its ability, as is necessary to fulfill its primary role as an agent of social change.

Bylaw 2.3:

This newspaper shall perform both an educative and an active function, and shall support groups serving as agents of social change.

Bylaw 2.4:

This newspaper shall use its freedom from commercial and other controls to ensure that what it does is consistent with its major object, and shall examine the issues that other media avoid.

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The *Daily* is a founding member of Canadian University Press (CUP), La Presse Étudiante du Québec (PEQ), and Campus Plus (CUP Media services).



FEATURE

...Hicks and his government: an interview

continued from page 1

Hicks pointed out the deficit is accumulative and dates back to the period before the Students' Society went under trusteeship to the University in 1975. However, the largest portion of the deficit results from food services (faculty cafeterias and vending machines) which have run for the last five years.



These services, which include operations in the Faculties of Law, Education, Arts and Science, the Redpath Library, and Gertrudes II are all money losers. This year, Students' Society is expanding into the faculties of Engineering and Music.

Don't worry, it was all planned

Hicks insisted that all this was foreseen and asks for patience. "Any operation takes at least three years to turn around. After the initial investment, depreciation of value and overhead, we need a bit of time to make a profit."

Questions persist as to the Students' Society's role in such operations, particularly when they lose money. Why aren't such services just handed over to the administration to run at their risk?

Hicks doubts whether the administration would even be interested. "The report after trusteeship recommended that both Students' Society and the University get involved in providing food services. Only the Students' Society has moved on it."

Returning to his familiar theme, Hicks explained, "these activities in a few years will be money-makers. Then we can funnel student money into student government for more student services and activities. Running these services is to our advantage."

Hicks will not acknowledge that a transfer of responsibility of food services would decrease costs substantially.

"We have to run other services anyway, like Gertrude's, the Ballroom and clubs. Many employees are responsible for the entire set of services," he said.

"We have to employ an inventory officer to verify that there is enough beer at Gertrude's and at Ballroom parties. The responsibility is just expanded to our new food services. Our Comptroller has 90 per cent of his work already in ac-

counting without these new services."

Hicks concedes, though, that in the case of such a transfer, costs would be cut slightly since several new employees would be redundant. So would a manager and a newly acquired truck for deliveries to the food service.

"Just numbers"

Hicks continually plays down the enormity of the budget as "just numbers."

"We have \$460,000 coming in student fees, \$400,000 in assets, and a \$100,000 reserve fund. If the university foreclosed on all our loans, which they would never do, they could get a good profit."

Elaborating on the relative insignificance of the deficit, he points out that the Society's cash flow is \$3 million. As such, he feels they have much manoeuvrability in amassing and paying debts.

"We are not like a student association like A.S.U.S. (Arts & Science Undergraduate Society) that has a certain list of revenue, expenses and a balance sheet. With our cash flow, we could spend billions (sic) before anyone could catch up with us," he said.



DAILY/KENNETH PARRY

After a moment, however, he added: "Realistically, we could finance a \$1 million debt without any real problem."

No mere association

Hicks specified that "you have to understand that we are not just an association or a club but an actual government."

Questioned on the taxing power of his "government," Hicks admitted it could not raise indirect taxes at will, since students must approve each fee hike. However, he stressed indirect tax increases were within the Executive Committee's control.

"Beer at Gertrude's is presently \$1.30. We feel we could raise it to \$1.50 without any decrease in the volume sold. This would bring in an extra \$90,000 in government revenues," he said.

This measure, although considered during budget drafting, was not adopted since cuts were sufficient to balance the books.

What about a constitutional amendment to force balancing of budgets?

Hicks rejects the idea. "Who would it help anyway?"

"In the past it would have been impossible to innovate new (expensive) projects. Besides, it's just wishful thinking. Last year our annual budget showed a deficit of only \$8,000 and the actual debt was \$120,000."

Even late last year, Vice-President Finance David Sinyard was openly predicting that, for 82/83, Students' Society would "be in the black by at least \$5,000."

Proudly, Hicks pointed out that the Society has not paid a cent of interest to the University in the past and he is confident it never will, despite several loans with contractual articles to the contrary.

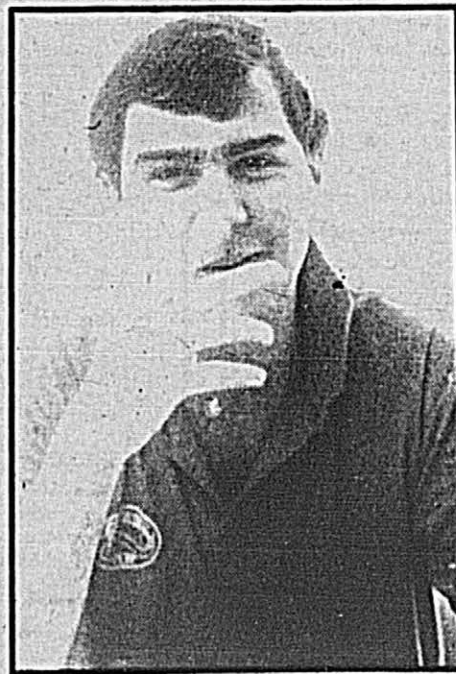
With the present financial state of Students' Society and the many cutbacks this year, criticism has been aimed at the Executive Committee which wants to rehire an Executive Director at an annual salary of approximately \$40,000. The post has been vacant since Ron Lehrman's resignation in June, 1982.

Responding to whether an Executive Director was really needed, Hicks stated "the position is in the constitution, we have to fill it."

The principal reason against another staff member taking over the position is that "staff is simply overloaded, that's why the University recommended we rehire one. Last year I asked our Comptroller for a memorandum on an issue, a job he is really not qualified for. He did a good job but fell behind in his work."

Hicks feels the Society has to have someone as a "permanent resource person." And which new resources would the new appointee attempt to tap?

"Last year, Students' Council decided



the Executive Director should have a role in political responsibility. It was felt the Comptroller should look after the accounts, and the Program Director the administration and business."

Many are curious about the Executive Director's "political advocacy role" considering that Students' Society for the past five years has shown far more interest in money than in political movements.

"As I see it," Hicks responded, "his

function will not be to instigate any marches. He will not have any active participation in student crusades. Rather, he will act as an advisor and support staffer to help mobilise student organisations, and as a resource person to work out technical aspects."

He feels the Executive Director should work for the Executive Committee in an advisory capacity in order to ensure a continuity of direction in the Society.

Then might students have less control over the bureaucratic Students' Society? Might even more power be handed over to civil servants for the sake of continuity?"

Hicks says he wants to be clear on this point. "It is the Executive and Council that make the decisions. No political power is exercised by our full-time employees. They advise and recommend options, we make the decisions."

Why not a Students' Society run by students?

Hicks feels a Students' Society run by students would not be as effective and productive as the present régime.

He admits costs would go down since students would be delighted to work for minimum wage in a position relating to their field of study (compared to salaries of \$30,000 and over for actual executives). Yet he insists volume (read efficiency) would go down, since students would not have the motivation or the know-how to do a professional job.

"Students are always leaving and don't mind overspending since they won't be around next year."

"A third-year management student might be able to keep the books arranged but would lack the practical knowledge necessary in cases of threat of strike or other possible crises."

Hicks seems to consider the idea of students running the Society naïve and impractical. "When I first came to Students' Society, I thought there should be more student participation in the administration. But I've seen too much to still believe that."

Hicks demonstrated his lack of confidence in students' professionalism by giving as an example the student-run University of Queens Pub (equivalent to McGill's employee-run Gertrude's) which is always deficitary. "That means too many free beers, free pizza, petty thefts and general irresponsibility."

Hicks also feels that the Society has become too big for just students. With a \$3 million cash flow, 100 clubs and activities, dozens of publications, the entire Food & Beverage department and so on, the financial affairs of student government are just too complex to be left in the hands of students.

This view is corroborated by the 1977 Student/University (Majority) Report on the Restructuring of Students' Society after Trusteeship. The consequence is constant decrease of student input at both the decisional and functional levels of the Society.

What about a Students' Society without students? Following the above line of thinking, such an association (read corporation) would be the most efficient, productive and profitable of all.

Greens set on Québec

by James Williams

The "Greens" are preparing to invade Québec.

The party, based on the West German Green party, held its first public meeting in this province last Wednesday at the International YMCA.

Organizers hoped to begin a Green Movement here. Provincial Green parties already exist in Ontario, Alberta and British Columbia.

On the federal level, the Greens have filed for and received official political party status. They plan to run a slate of candidates in the next federal election.

Rolf Bramann, a co-founder of the Québec group, said: "Our goal is to run 55 candidates on the federal level."

The stated goals on the

meeting's agenda were:

- ascertaining whether or not there is a "Green consciousness" in Québec, from which a power base could be drawn,

- developing an organisational structure for Québec's Greens,

- deciding whether or not the Greens in Québec should be a formal political party or a socio-educational movement,

- evolving a decision-making process for future Green organizations,

•drafting a statement of principles.

The gathering of roughly 110 individuals decided that this province is indeed ready to hear the Green message and that there is no inherent contradiction between political activity and educational activity.

The questions of a statement of principles, decision-making procedure and organizational structure were not addressed and were to be resolved at the business meeting scheduled for the following week.

The Greens have been established in Canada since March when they began organizing in British Columbia.

As of yet, however, no national platform has been developed. Adopting one is a goal of the party's first national convention to be held in Ottawa this November.

"Die Gruene Partei" originated in West Germany as a loose coalition of pacifists, environmentalists, anti-militarists, feminists and religious groups. In the most recent West German federal elections, the Greens received over five percent of the vote, and were thus able to send 27 representatives to the Bundestag — West Germany's parliament. Green movements are presently active in Sweden, Denmark, the Netherlands, Italy and France.

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McGill Hillel invites you to get to know us and our city. Take a walking tour of the historic Jewish quarters — well-known location of many of Mordecai Richler's novels. (Bring a comfortable pair of shoes.) This will be followed by a B.B.Q. at McGill Hillel. Pre-registration for the B.B.Q. only by Sept. 12, for more info. call Naomi 845-9171. (Alternate program in case of rain).

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september 14, 1983
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PLACE: 3460 stanley



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Amnesty members concerned



by Carole Sheppard
and Joanne Tilden

Infractions of human rights are more common today in the USSR than they were during one of the most oppressive periods of Soviet history.

So spoke Joshua Rubenstein, Northeastern Regional Director of Amnesty International U.S.A., during Saturday's regional conference at Marionopolis CEGEP.

"There are more prisoners of conscience under arrest now in the Soviet Union than there were prisoners released after Stalin in the 50's," Rubenstein stated.

Amnesty International (AI) is a global human rights organization seeking the release of "prisoners of conscience" (people imprisoned for their beliefs) and fighting for fair and early trials for all prisoners and the abolition of the death penalty and torture.

AI has adopted an approach that focuses on government policies of repression rather than on the victims. AI's traditional practice of adopting individual cases is no longer considered effective on its own because, as Rubenstein stated, "political imprisonment isn't the primary difficulty in all countries. Instead, it's widespread systematic torture and assassinations."

The campaign approach will attempt to mobilise public opinion on specific issues such as torture and the death penalty. Concern was voiced by members of AI with regard to the reinstatement of the death penalty if a conservative government was to come to power in Canada.

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Party. 4:00 - 6:30 pm.

Take an 8,000 kilometre walk for AIDS

by Nigel Crawhall

In an attempt to raise money in support of Acquired Immune Deficiency Syndrome (AIDS) sufferers, People Concerned about AIDS (PCAA) has organised a cross-Canada walkathon to be held Saturday October 1st.

At a recent press conference held in Montréal, Bill Mole, the Toronto representative of PCAA, outlined the goals of the walkathon. Money raised will be used to provide social services for AIDS patients, to fund public and professional educa-

tion and finance further research.

Mole, who has organised two Terry Fox Marathons, hopes to raise \$1.8 million. He has challenged Canadian Health and Welfare Minister Monique Bégin and Prime Minister Pierre Trudeau to match the amount with federal funds.

The 8000 kilometre distance will be divided into 32 km relays to be walked, run or cycled in Vancouver, Calgary, Toronto, Ottawa, Québec City and Montréal.

Québec organisers working

for AIDS patients were not informed of the walkathon until August 31, leaving the Comité SIDA du Québec only a month to mobilise support. The delay means the event will not be announced by *Sortie*, Québec's principle french-language gay newspaper which appears monthly.

This contrasts with the english-language gay media outside Québec which have been prepared all summer for the National Registration sign-up day, Saturday September 10.

Despite minor setbacks, an

AIDS fund has been set up in Québec. As with other recent national fund-raising, all money raised in Québec will remain in the province. La Comité SIDA du Québec is also in the process of establishing a Québec AIDS foundation through which to apply for provincial, and possibly federal, grants.

After the hysteria that swept through the United States this summer, Canadian organisers want to educate Canadians about AIDS as quickly as possi-

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No beer, brood here

by Angela Dunn

Poor first year students!

They come to McGill, expecting to be welcomed with parties and at least an occasional drink, and all they get are the same old Marx Brothers movies, insipid beach parties, dry library workshops, stupid street dances and matronly RVC courtyard proms.

Thank God there are fountains in most McGill buildings! Anyone with a thirst to quench would have to go a long way to find a watering hole. The Frat Pub Crawl must be an event for those likeable frat brothers who have literally to crawl like parched nomads in the desert towards an oasis.

Why haven't the beer companies taken an interest in the university market? Why haven't usually thoughtful organisations like the Program Board and the Engineering Undergraduate Society approached the beer companies on hands and knees?

What is that outdoor party on lower campus all about anyway? It seems to be one of those elitist, by-invitation-only, cliquish parties that abound at McGill. Could it be the Faculty Club lawn party?

There is an appalling lack of

beer on campus this year, reminiscent of that nasty oil glut a few years back. The Program Board must think all those Freshmen are just kids, most of whom have already been challenged by bottle-fed Pepsi.

Even at registration, all the free stuff is useless propaganda about second-hand book sales, blood donor clinics and Blue Cross insurance. People are always trying to conscript those unwitting freshmen for cute-little-guys-and-gals cheerleading squads and none of them so much as offer a free beer.

What ever happened to good wholesome fun and collegiate pranks? Volunteer pep rallies are for grade schools. Come on guys! Aren't we here for a party?

The handy little Program Board pamphlet advertising all the Welcome Week activities says on its cover: "Our hope in planning is that we can enthuse and entertain everyone. We would like to extend a special welcome to this year's freshmen class and encourage them to help make each party or event a bigger success than the previous one." Sure. Empty promises.

Finding a party on campus is about as easy as finding a beer. Suffering through The Return

of the Red-Eye, that condition induced by plugging away at books, is no fun. It would be preferable, even desirable, to suffer red-eye from a wicked hangover. However, all the EUS can offer is a mere 50 cases of beer a day at their open-air pubs. Hardly enough to belch at.

Why aren't there posters all over campus emblazoned with the Labatt's logo and ape-like creatures straddling the cupola on the Arts building? Why doesn't Labatt's improve its advertising campaign? A person could suffer severe mental damage from alcohol deprivation. Someone should inform the Human Rights Commission of this tragedy.

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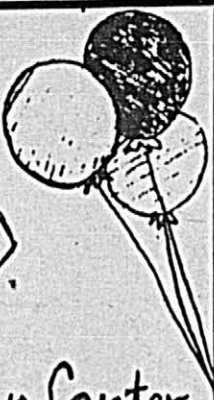
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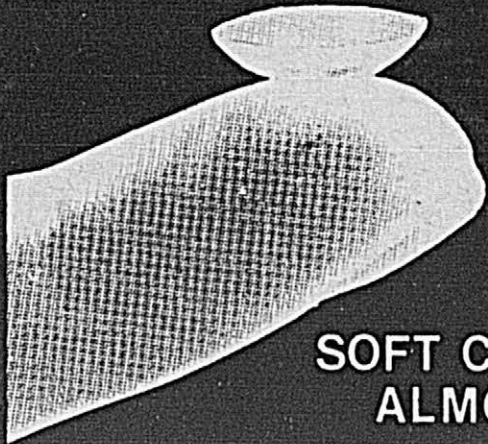
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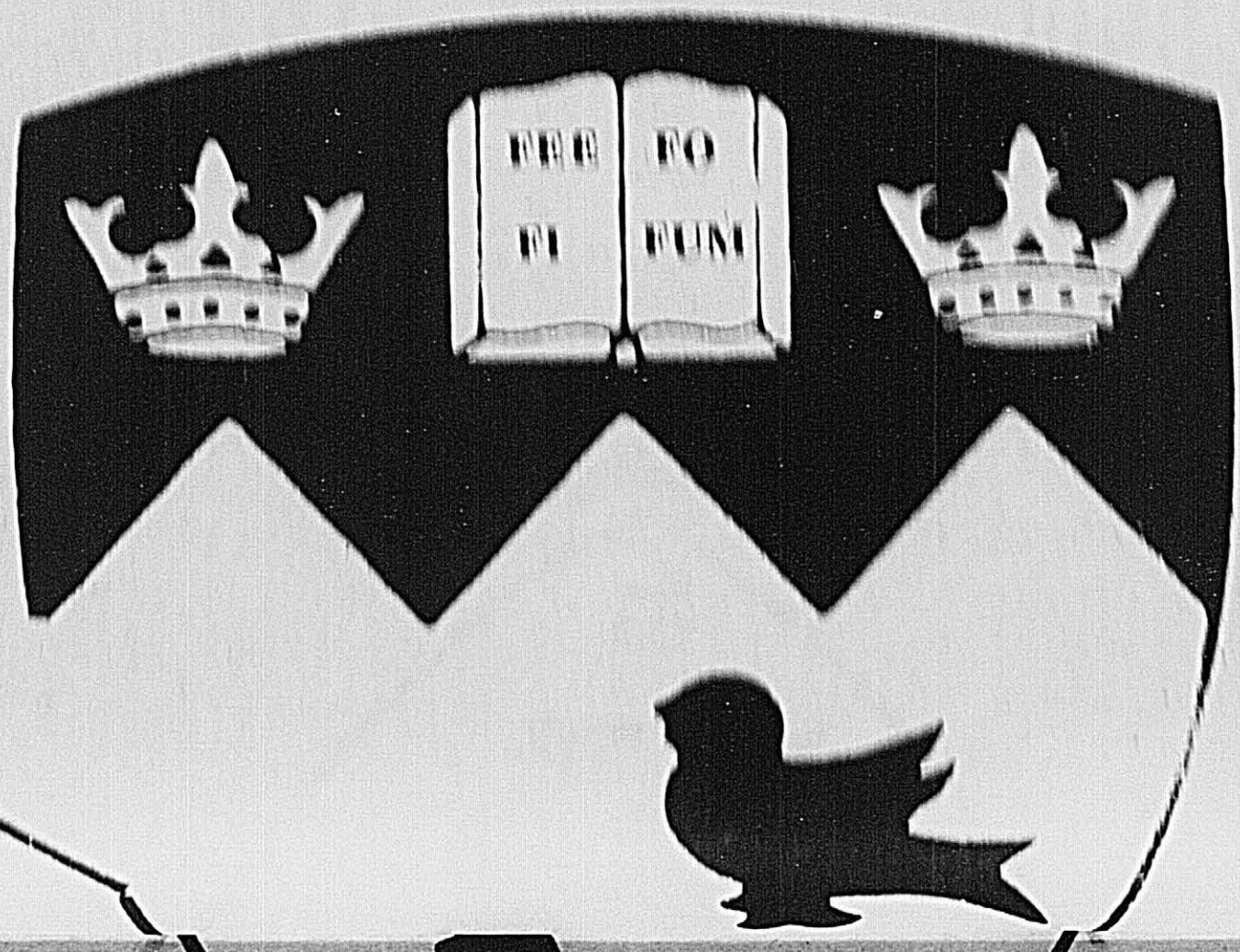
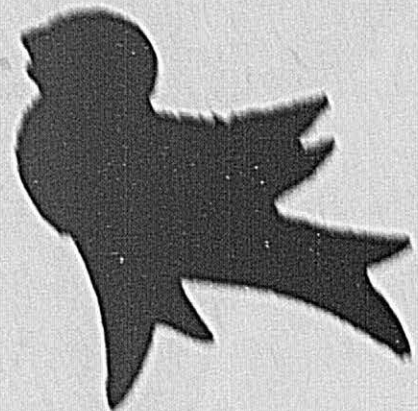
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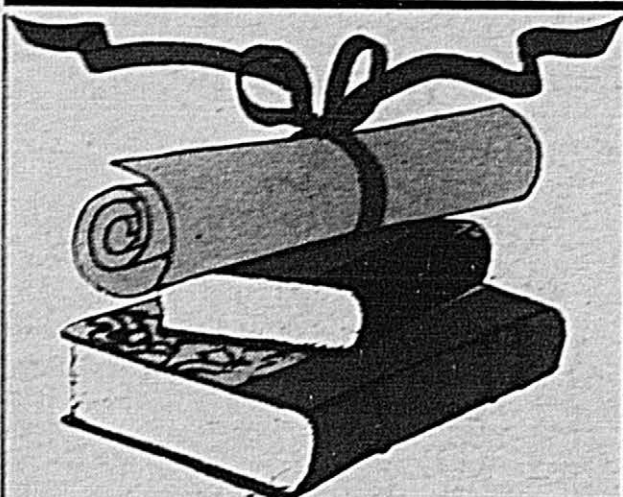
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SPORTS

Soccer Redmen win tourney

by Takane Chloé Aizeki

The McGill Redmen soccer squad kicked off their fall season in style by clinching the number one spot in the annual McGill Invationals Soccer Tournament last week-end.

Wilfred Laurier from Waterloo, Ontario, was beaten by Dalhousie University from Nova Scotia in the first round of the tourney, 2-0. Charlie Fisher scored the first on a penalty shot, and Manoj Vohra netted the second on a breakaway.

A happy crowd came out to soak in the sun and watch the Redmen in action against Bristol from England.

The two teams started off with a bang. It was a push and pull game in the very beginning. McGill seemed to have gained the momentum through a rain of corner kicks and throw-ins, but was unable to capitalize on them. Bristol broke through the pressure, and Englishman Dave Abbott scored at 13:52 in a mad scramble in the McGill box after a corner kick.

The Redmen, undaunted by the blow, continued to add pressure. Then continued a series of near hits, including a

header by Mike Kondro which was caught by the Bristol goalie. Kondro shook his head in disdain.

The Redmen cheerleaders were there to cheer on the soccer Redmen, adding a bizarre touch to the game.

Veteran John Kwamya came up with a crisp shot past the keeper and a wall of defenders on a freekick at 25:58 from a pass by Marc Noe.

In the second half, the Redmen rookies were put to the test. Their determination paid off at 49:50, as freshman McGillian Valerio Gazzola blasted in a blister of a shot on a pass by fellow rookie Nick Iracleous, marking the winning goal for McGill.

McGill continued to push at the Bristol net, keeping the record crowd entertained with near hits. Bristol, on the otherhand, were not able to come up with many cliff-hangers.

Valerio Gazzola was delighted with his winning goal against Bristol. "It felt fantastic to play against the English," he beamed. "They were a tough team, they liked to play rough."

English team captain Lawrence Cattermole was one impressive defender. When asked to comment on the infamous Astroturf, he replied, "The surface affected our game alot. We tend to play the ball up in the air, and the ball bounces much higher on the artificial turf."

please turn to page 15

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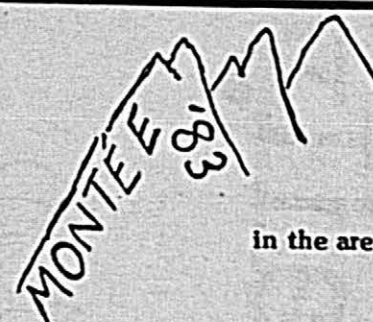
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Sunday	11 am	Newman Centre

Weekdays

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Tuesday Mass	5:15	Newman Chapel
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Vespers	5:15	Newman Chapel
Thursday Mass	5:15	Newman Chapel
Friday Midday prayer	noon	University Chapel
Friday Mass	5:15	Newman Chapel



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Redmen lose

by Glen Cunningham
Waterloo, Ont.

The Waterloo Warriors defeated the McGill Redmen in an interlocking exhibition game Saturday Sept. 3 at Seagram's Stadium in Waterloo.

While no one was pleased with the outcome, it was Head Coach Charlie Baillie who worded the thought — "We don't like to lose to the Ontario-based teams." The Redmen reaction was one of acceptance — the game was an exhibition, one to be utilized to evaluate the available talent.

Several players saw action, with fifteen Redmen occupying the front seven positions on defense. Offensively, ten linemen saw duty with veterans resting on both sides of the line.

Waterloo obviously treated the game far more pointed in the direction of victory as opposed to giving every player a chance to play. Baillie offered, "the objective today was to see what we had, winning in this case took on a secondary role."

The Redmen actually began with a surge. Establishing early field position, they moved to a three-zero advantage on a 17-yard Richie Klimas field goal. They kept the lead throughout the first quarter with a defense that yielded but did not allow major penetration.

McGill moved to a 10-0 lead when quarterback Jim Joachim hit flanker David Angel with a 10 yard scoring strike. Linebacker Pete Wagner, who proved to be a tower of power throughout the afternoon, returned to his old neighbourhood with a vengeance. He rambled thirty

yards deep into Waterloo territory with a spectacular interception return to set up the Redmen.

It was all downhill from that point, however, as Waterloo rebounded with a well executed 77 yard scoring drive led by Quarterback Dave Chelmecki. He capped the drive with a 36 yard "bomb" to Bob Heir who was a five-buck cab ride behind Michelle Bourgela.

McGill appeared flustered by the gift six, and Chelmecki struck once more. Again, it was Chelmecki-to-Heir collaborating for the major; the play covering 12 yards.

Chelmecki, who had an outstanding afternoon in leading the Warriors, punched the converts through and added a single to push Waterloo in front 15-10 at the half.

Waterloo came out storming in the second half. Ricky White electrified the crowd with a 56 yard return on the kickoff to set the stage for another Waterloo touchdown drive which was capped by Dave Parhill's one yard smash to up the count 22-10 with the PAT.

The remainder of the game was a travesty of error-filled football for the Redmen, who

please turn to page 14

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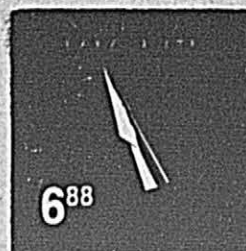
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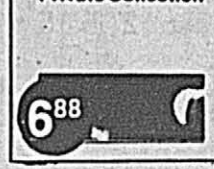
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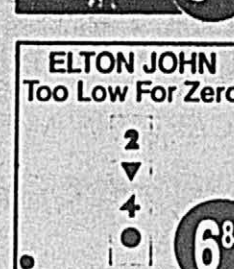
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(Note: American students can obtain the address of the Rhodes Secretary for their state at the above office.)

DEADLINE

In order to participate in the internal McGill recommendation system which requires being interviewed at the University, candidates must submit their form on or before Friday, **SEPTEMBER 30, 1983.**

Boat people

by R.G. Marlow

After a very successful summer, the McGill Rowing Club (MRC) is ready to get back into the swing of academics again. The MRC has made public the planned regattas and other events that the club intends to take in this year.

Recruiting started early last week, and this past week-end saw the testing of all varsity crew hopefuls. On-the-water training and a coxswain's clinic started on Saturday, September 10.

The team will go on to participate in various regattas right into the beginning of November.

At the end of a long winter of indoor training, the MRC will end its 1983/84 season with the 4th annual Canadian University International Rowing Championships, at the Olympic Basin, May 12, 1984.

For more information regarding how to join crew, phone Currie Gym at 392-4725. It's a great way to work those muscles!

...Walk for AIDS

ble to avoid some of the serious social repercussions suffered by people with AIDS and from high risk groups.

AIDS is a newly recognised and little understood condition whereby a person's immune system breaks down leaving him or her vulnerable to multiple illnesses.

Often young and otherwise healthy individuals, AIDS sufferers are prone to onslaughts of debilitating diseases ranging from rare cancers to parasite-

induced pneumonia.

As of June 1983, more than 1,600 cases of AIDS have been identified around the world. In Canada, 29 cases of AIDS have been confirmed, 14 of which involve gay or bisexual men.

Mole and other Canadians have become concerned over the AIDS situation because sufferers' needs, which are more than just medical, are not being met. People with AIDS find themselves incapable of taking care of themselves at home, are alienated from friends, relatives and society in general.

AIDS committees and health collectives across Canada, such as *Le Collectif d'intervention communautaire auprès des gais* (CICAG), are struggling to avoid this alienation by publishing information about AIDS, by pressuring the government to commit itself to helping AIDS patients, by providing social services for those affected and by raising money themselves for research.

McGill students interested in supporting this goal can mail cheques to Le Fond Québécois pour le SIDA, a/s de CICAG inc., C.P. 29 Succ. Victoria, Montréal H3Z 2V4 and are invited to drop by the Gays and Lesbians of McGill office for more information.



INTRAMURAL SPORTS

ENTRIES OPEN: MONDAY, SEPTEMBER 12, at 9:00 a.m. Office G-35, Currie Gym

Outdoor Activities:

Touchfootball	— Men
Flagfootball	— Women, Men
Soccer	— Women, Men
Golf	— Women, Men
Tennis	— Women, Men
Jogging Rally	— Women, Men
Team Frisbee	— Co-Rec
Softball	— Co-Rec

ENTRIES CLOSE:

CAPTAINS' MEETINGS (for all team sports):

Tuesday, September 20 at 4:30 p.m.

Tuesday, September 20 at 5:15 p.m.
Gyms 3 & 4

Each team **must** have a representative at the meeting or they will not be included in the schedule!

ENTRIES OPEN:

Monday, October 3 at 9:00 a.m.
Office G-35, Currie Gym

Indoor Activities:

Basketball	— Women, Men
Volleyball	— Women, Men
	— Co-Rec
Ice-Hockey	— Women

ENTRIES CLOSE:

CAPTAINS' MEETING:

Wednesday, October 12, at 4:30 p.m.
October 12, 5:15 p.m., Gyms 3 & 4

MEN'S ICE HOCKEY:

Entries Open, Monday, October 17, 9:00 a.m.
Entries Close, Tuesday, October 18, 4:30 p.m.
Captains' Meeting: October 18, 5:15 p.m.
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...Blasser entanglements persist

Blasser's entanglement with the McGill administration has a long, conflict-filled history.

As a final year student, she was expelled from the Faculty of Dentistry in January 1982 for alleged incompetence and unprofessional behavior. Since then, several committees have heard Blasser's case with inconclusive results. Her appeals to the Board of Governors and the Visitor to the University, Governor-General Edward

Schreyer, have gone unheard.

Dean of Dentistry Dr. K.C. Bentley and members of the ad-hoc committee were unavailable for comment.

According to Gitman, Blasser is not seeking compensation from the University but merely reinstatement or permission to continue her program at l'Université de Montréal.

"At this point in time our primary objective is to get Judith her degree so that she can make a living," he said.



news flash

The *Daily* was notified late last night that Judith Blasser will be reinstated at McGill to complete remaining course

work for her program in Dentistry.

The decision of the ad-hoc committee will be discussed at a Senate steering committee meeting this morning.

Gays and Lesbians of McGill welcoming meeting today Union 425, 4-6 p.m. New constitution, schedule of events and more. Don't be shy 'cause you're bi.

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Knife spares libraries

What? No cutbacks in library hours this year? According to Director of Libraries Marianne Scott, "there will be no cutback in hours, but there will be a reduction in the level of professional reference services."

"Our whole goal this year is to protect our collection and to provide students with reasonable library hours," she explained. An attempt will be made to "gear staff and available time to peak hours of student use."

Scott stated her department does anticipate further cutbacks, "but we will have no exact figures until we meet with the Budget Planning Group." The Budget Planning Group makes all final decisions on the allocation of funding.

Scott also stated that there are no plans to cut periodical subscriptions this year.

The only real loss of study hours at the University will come as a result of the cancellation of the Students' Society sponsored overnight study during exam periods. Director Scott regrets the libraries will not be able to ameliorate the situation.

"Once again, it's a question of funds and providing services to the most amount of students. To provide overnight study during exams would mean cutting back in other services. To keep just the main floor of the Undergraduate Library open for students we would have to pay more than the expenses of expenses of the whole Union Building for the same purpose."

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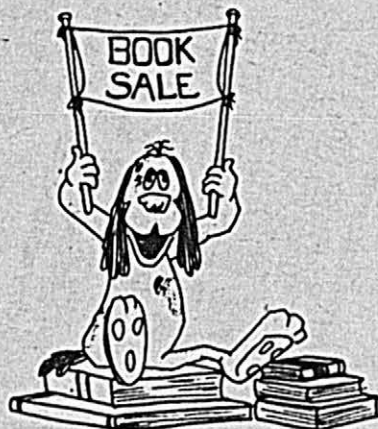
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- Bring in your old textbooks Friday, Sept. 9 to Friday, Sept. 16
- Books on sale Tuesday, Sept. 13 to Wednesday, Sept. 21
- Collect money and/or unsold books Thursday, Sept. 22 to Monday, Sept. 28

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Prior to on-campus interviews, representatives from our Company will be on-campus:

Date: Friday September 16th

Location: Faculty Management Lounge (Room 426)

Agenda: 12:30 - 1:15 p.m. Brontman Building

Corporate Presentation

1:15 - 2:30 p.m.

Drop-In Session

The visit will be a session in which ALL interested students can learn more about career opportunities in Business Management at Procter & Gamble.

As a first step, we invite you to visit your placement office and obtain a copy of our literature. Additional information is also available in the library file in the placement office.



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CONTRIBUTION: \$10.00 (regular), \$5.00 (student)

continued from page 11

struggled with enough penalties to last them through the season.

To their credit, the Red and White never gave up and had opportunities to tie it up. Another infraction thwarted a comeback effort in the last moments when Waterloo was hanging on. McGill hopefully has the kinks worked out now and will be ready for the season opener in Lennoxville and the home opener Fri. Sept 16. against the arch rival, Concordia.

Meet the Montreal

GUARDIAN ANGELS

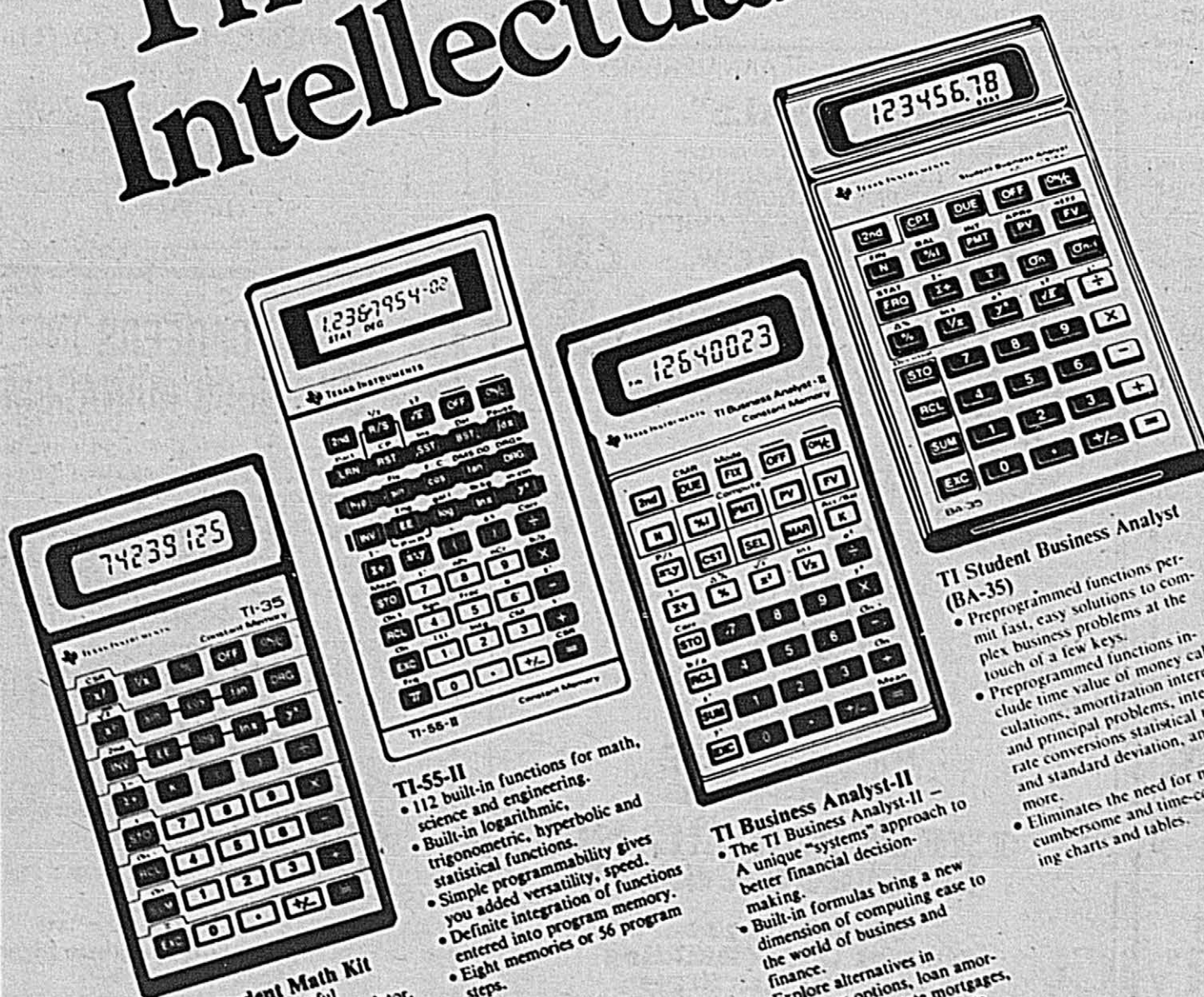
Wednesday, September 14th

12 Noon

Union 310

(originally scheduled for September 12th)

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TEXAS INSTRUMENTS
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...Redmen

continued from page 10

The game was an interesting conflict of styles. McGill relied on midfield control, as opposed to Bristol, who played in the British long-ball style. A rematch on a grass field would be an interesting game to watch.

As it usually is in most tournaments, the finals were rather anti-climatic. In the consolation final, Wilfred Laurier beat Bristol by a score of 3-0. Bristol will continue on their one month tour of the States and Canada.

In the final between McGill and Dalhousie, both teams played rather slackly.

Dalhousie missed a great opportunity to score early in the first half, as forward Manoj Vohra put his break-away shot five feet over the cross-bar.

In the second half, the peped up Redmen squad pressed for a goal. Doug Cave's lightning shot from the thirty-five was punched over by the keeper. Mike Kondro followed with a free kick attempt which missed the post by a hair. He later followed with a free kick shot which hit the net, but unfortunately, called back.

McGill, still persevered, but was only able to come up with a series of "almost, but not quite" shots.

But the Red put the visitors in their place during over-time. Mike Kondro calmly netted a penalty shot 7:25 into the twenty minute over time, and super scorer Dicken St. Vil dribbled past the goalie with one second left to give McGill a clean 2-0 victory.

Why did McGill have pro-

blems polishing up the plays after their brilliant performance against Bristol the day before? "This is only our second game of the season, and we are still not playing together," explained St. Vil. "We have the wares, we just need to get back together as a team."

The Redmen should be one hard team to beat this year, as most of the players from last year's champion team are back, and the rookies look super. You can catch them in action on Saturday, September 17, against Trois-Rivieres at 2:00.

..Blasser

on the committee from fulfilling their advocacy role.

"Why should a full-time academic staff member put time into a committee that is not respected by Senate?" asked Allsebrook.

Chairperson of the committee Donna Runnals, who resigned this summer refused to comment.

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L'équipe de l'Édition Française se réunit aujourd'hui à 16h00, local du Daily (803, Union, rue McTavish. Be there or be an Anglo.

Pasta Fiesta 5:30-7:00 seating; 7:30-9:00 seating. Union Cafeteria. \$1.99 includes a glass of wine.

Meet the Montréal Guardian Angels. Noon, Union 310.

McGill Drama auditions for Nicholas Nickleby, today, Thursday and Friday. Come to Rm. 155, Arts 9-5 pm for appointment and audition form.

McGill Blood Drive Volunteer meeting 5:30 in Room 308 of the Union, or leave a message for Allison in the Program Board Office.

Players Theatre general meeting Thursday, 4:00 p.m., Union 308. Acting, production and technical work, experience not necessary.

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APPLICATIONS

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Computing
Continuing Education
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Scholarships
Space Allocation
Student Discipline
Timetabling & Student Records
University Teaching and Learning
Women

Senate Ad Hoc Committees

Responsibilities and obligations of the
University to Students
Sexual Harassment

Student Membership

3 reps (at least 1 from Graduate Studies)
3 reps
3 reps
6 reps (at least 2 from Graduate Studies)
2 reps from Continuing Education
1 rep from each of Arts (incl. Social Work), Dentistry, Education, Engineering (incl. Architecture), Law, Management, Medicine (incl. Nursing and P & OT), Music, Religious Studies and Science.
2 reps from Graduate Studies (1 from Academic Studies and 1 from Professional Studies)
8 reps from the student population at large (maximum: 2 per faculty)
3 reps (at least 1 from Graduate Studies)
3 reps (at least 1 from Graduate Studies)
1 rep
2 reps
3 reps (at least 1 from Graduate Studies)
1 rep
3 reps
2 reps
3 reps
2 reps
1 rep
2 reps

Student Memberships

5 reps
3 reps (at least 1 from Graduate Studies)

NOTE:

All of the above positions are considered voluntary. Joint applications will not be entertained. All applications will be treated confidentially and will be reviewed by the Nominating Committee and the Vice-President, University Affairs. The best qualified applicants will likely receive an interview. For information on these committees contact Steven Mathews, Vice-President, University Affairs, at 392-8971.

"General Application" forms are available at the Students' Society General Office, Room 105 of the Student Union Building, 3480 McTavish Street.

Completed applications must be submitted to Marie Rivet-Rémillard, Administrative Secretary, Students' Society General Office NO LATER THAN 4:30 P.M., FRIDAY, SEPTEMBER 23, 1983.

Lisette Noodelman, Chairman
Nominating Committee

for the McGill Community

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